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 - Eugene Realtors Association
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 - Lane County Public Works Association Local No 626
 - Lane County Peace Officer Association
 - Western States Regional Council of Carpenters
 - SEIU Local 503
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letters

WE NEED THE 'THIRD SPACE'

Many thanks for Emerson Brady's April 18 article, "Losing a Third Space." Brady captured what the library has already lost and still stands to lose should the City Council further cut library funding. We loved that the piece highlighted the programming and resources our beloved library offers our community, beyond books.

The Foundation and Friends sincerely hope the City Council will not approve additional reductions to the library this year. While we recognize departments city-wide are doing their part to address a tight budget, the library's books, programs and materials cannot be sustained by the levy, the Foundation and the Friends of the Eugene Public Library alone. As an award-winning location that enlivens the downtown, with branches serving Sheldon and Bethel as well, the library deserves to be reliably funded for its pivotal role in our city.

If readers would like to take action and tell their elected leaders exactly what they love about the library, Foundation and Friends have pink "Love Your Library" postcards available for pick up at the Downtown Library, in the EPLF office (3rd floor) or at Secondhand Prose (first floor). Find a downloadable version at Eplfoundation.org/advocacy.

We hope that the City Council can find a way to restore the library's funding in the next biennium — especially the funds for books, programming and materials.

Linda Ague

Friends of Eugene Public Library
Chair

Hans McKnight
Eugene Public Library Foundation
Chair

Laura Cottam Sajbel,

Jessica Roshak, Judy Reyneke

and Renee Buchanan

Friends and Foundation Advocacy
Committee Members

NO TO STAR VOTING

I received my Eugene Voters Pamphlet over the weekend and read with interest the text of the Star voting measure. I had thought this was just a slight variation on rank choice voting, but instead it is a confusing, convoluted proposal that will inevitably undermine confidence in the elections process.

With rank choice voting, such as the one that's in place in Corvallis city elections, you vote for your No. 1 choice, and then indicate your second, third, etc. choices (depending on how many can-

didates there are). If no candidate gets a majority in the first round, then the one who got the least number of votes gets eliminated and the second choice of the voters who chose that candidate are added to the count and this process continues until one candidate has a majority.

Under the Eugene Star voting proposal, according to the text of the measure, you "Give your favorite(s) five stars." [Section (4)(c)(6)] That "(s)" in parentheses is the heart of the problem. It allows individual voters to give multiple candidates five stars and it's the total number of "stars" that determines who goes on to the next round and who eventually wins.

Even if an individual voter gives only one candidate five stars, they can give multiple candidates four stars, or three stars or whatever.

Are you confused yet? If you aren't, then perhaps you have already figured out how this could be used to manipulate elections. I'll be voting "NO."

David Fidanque

Eugene

STARS FOR STAR VOTING

Many of you may know me as that person who asked you to sign a petition for STAR Voting last year. As someone who gathered 3,000-plus signatures through heat and ice, I'm surprised and saddened that the *Weekly* opposes STAR Voting.

Sigh — the "It's confusing" meme has reared its head again, masquerading as objective truth. Are we too dumb or stubborn to learn? *EW*, I thought you had more faith in us!

Here's how STAR works: Instead of being forced to pick one candidate for an office, you can give a 0-5 star rating to all candidates running. If you like two or more equally, you can give them both five stars. (You can't with Ranked Choice). If you've ever used or given a Google review, you've already done it.

The two candidates with the most stars go to instant runoff. If your 5- and 4-star picks don't make it but your 3-star does, your vote goes to your 3-star pick.

Thus, your vote will always matter. No more vote-splitting among the best candidates. No more "electability." You can be honest and office becomes attainable to marginalized folks. If STAR goes nationwide, no more two-party gatekeepers holding our nation hostage.

I'm saying this as a member of a marginalized community — who hates poli-

tics but has no choice but to be political. Really, I'd rather be dancing.

Still not sure? Go nerd out on all the peer-reviewed voting science at starvoting.org, dear readers.

Emma Lavin

Eugene

MORE FROM STAR VOTING

I see the *Eugene Weekly* editors "really wanted to like STAR Voting." If I remember correctly, you did just six years ago, when there was a STAR Voting ballot measure for Lane County. I am pretty sure you endorsed the measure and used STAR Voting for your annual "best-of" feature.

What has changed since then?

STAR Voting is "confusing?" More confusing than six years ago? More confusing than giving an Amazon product rating or rating a restaurant on Yelp?

It disenfranchises voters of color? How so? I have yet to see a convincing argument why that would be the case. Do you really think it would be more disenfranchising than our current system?

The current top-two system does no favors for voters of color, potentially splitting the vote of communities of interest in the primary and then limiting the choice in the general election to two or even just one candidate.

As I see it, it empowers all voters to vote for their true favorite while also weighing in on other candidates in case their favorite is not a front-runner (i.e., well-funded). That is as true for voters of color as it is for other voters. It also eliminates the need for a primary, in which the voting population that turns out is generally wealthier and more white.

There seems to be a coordinated anti-STAR campaign which came out of the blue just before the ballots were mailed. It does not seem home-grown, and raises the question of who is really behind it. Did your reporters do any investigating on that before you rendered your editorial opinion?

The answer might be interesting.

Alan Zundel

Eugene

Editor's Note: Eugene Weekly used STAR Voting for Best of Eugene 2018. We did not use it again after it caused voter confusion, did not increase voter engagement, showed no real difference in who the winners were and the results were leaked.

A LETTER FROM LISA WARNES

I am Lisa Warnes, 44-year resident

of Ward 2, and I am running for City Council. My opponent, Matt Keating, the poster boy for the Democrat Party, moved to Ward 2, gaining possession of Betty Taylor's seat four years ago.

Lack of representation is a frequent concern people express when walking door to door. Keating has shown over four years he's not representing his constituents — rather, he is using Ward 2 as a door to a higher office.

I am appalled by news that came out in *Whole Community News* articles recently: Councilor Greg Evans and Dr. Rosa Colquitt came forward about Keating's "racist and repugnant" behavior (January 2023) and he's "dismissive of women" (July 2023).

This is not what Ward 2 needs. Eugene is at a serious crossroads with the passage of HB 2001, the zone changes and multi-family units that are now being built in our neighborhoods and the city dropped parking restrictions.

We need citizen involvement resurrected. Transparency showing where our tax dollars are going. I will do away the 10- year tax incentive to for-profit developers.

We need to bring in contractors that are being incentivized to build affordable housing.

Lisa Warnes

Eugene

Editor's Note: We reached out to Matt Keating in regard to Lisa Warnes' allegations. He responded: I take matters of racism and misogyny seriously — as we all have a duty to call out such repugnant behavior. Sadly, my opponent is fanning the flames of a 2022 misunderstanding I had with a fellow city councilor. Since the unfortunate misunderstanding, I have apologized to my colleague; we shook hands and continue to collaborate with congeniality and professionalism.

SUPPORT FOR FRAGALA

I'm writing to express my support for Lisa Fragala for Oregon House District 8. In my role as an engineer and Sustainability Specialist, I have a front-row seat on efforts to create solutions to the climate crisis we are facing. Oregon's elected leadership must take this crisis seriously. Salem has a key role to play in setting policy that reduces our impact on the environment and prepares us for the wildfires, droughts and other escalating challenges we are grappling with for the foreseeable future.

I know Fragala to be competent, strategic and deeply dedicated to reducing greenhouse gas emissions. She will work



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to find policy solutions that protect our communities from harm and also capitalize on the economic opportunity of a proactive climate response. The Oregon League of Conservation Voters agrees! Fragala is the only candidate in this race who has earned their endorsement.

Furthermore, Fragala's unparalleled record of collaborative leadership — on the LCC Board, as a union organizer, as an educator, on the Planning Commission — makes her supremely well suited to collaborate in Salem, crafting approaches that bring people together for the benefit of current and future generations.

This is not a drill folks. We must send our best hearts and minds to Salem to work together and steer this ship in a healthier direction while there is still time. Fragala is by far the best choice in the HD8 race, and I urge you to vote for her.

Dawn Lesley
Eugene

A VOTE FOR PROGRESSIVE DOYLE CANNING

Tony Corcoran's letter ("Doyle Canning: Why," EW 4/11/24) made me a bit sad, but pleased. "Sad" because he castigates Doyle Canning for running for public office as a progressive, when I have found her the most progressive

candidate in her races with Peter DeFazio, Val Hoyle and others.

"Pleased" because Corcoran seems to consider himself a Cottage Grove progressive, and I didn't know there were any (my fault probably).

More informed writers than myself have laid out reasons why DeFazio should not be considered progressive. I'll just say I have a file of their letters, and I agree that DeFazio has not seemed very progressive on forest policy and fossil fuel pipelines in this climate emergency era. In her last campaign against Canning, Hoyle took campaign money from companies and industries no self-respecting progressive would have. Canning didn't. Canning's positions and background work all seemed much more in tune with AOC and her squad. In fact, it was easy to imagine her as an Oregon House compatriot of those types of folks.

I will look closely at Lisa Fragala, but the endorsements Corcoran listed seem like ordinary centrist Democrats to me. So Tony, the only "cease and desist" email I am inclined to send in this election right now is to you.

Jack Taylor
Eugene

WE ARE WHO WE ARE

Kevin Federline will never be Jay-Z,

Rose Art will never be Crayola, Paris Hilton will never be Meryl Streep, Nestlé will never be Godiva, Tommy Wiseau will never be Daniel Day-Lewis, Austin will never be Portland, Dane Cook will never be George Carlin, a PT Cruiser will never be a Maserati, Dan Quayle will never be John F. Kennedy, and Doyle Canning will never be Alexandria Ocasio-Cortez.

Doyle Srader
(No relation, that's not how first names work.)
Eugene

DON'T JUDGE RURAL FOLKS

Those of us who choose to have nature next door instead of neighbors aka "rural people" don't vote or think as a bloc, nor do we all blame the Democrats for all of our woes. Some of us are lifetime supporters of the ACLU and a variety of environmental and charitable organizations who also have a hospital nearby with low wait times, unlike the city to the north where I was raised that has 17 times the population and no hospital.

Bruce Waugh
Cottage Grove

SUPPORT FARR FOR COMMISSIONER

I'm pleased to support Pat Farr for re-election as the Lane County Commis-

sioner representing District 4. Before retiring as Lane County's Health & Human Services director, I had the pleasure of working closely with Farr, seeing first hand his deep commitment to public service, his leadership in forging innovative and effective partnerships, and his passion for improving services particularly for those who are most vulnerable in our community.

Farr understands the important intersection of behavioral health, homelessness and public safety, and he is a tireless champion for strengthening all of those systems in order to improve lives for people in Lane County. He is an advocate at the local, state and federal level for the issues most important in our community, and is willing to roll up his sleeves to get things done.

His leadership helped site and fund the new Navigation Center for people experiencing homelessness, as well as additional permanent supportive housing in our community. He is driven to connect with community members and staff, showing compassion, respect and genuine curiosity — all important components for effective leadership.

Let's return Farr to the Lane County Board of Commissioners for another term.

Karen Gaffney
Eugene

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ROUGHLY 300 PROTESTERS RALLY AT JOHNSON HALL TUESDAY, MAY 7 CALLING ON UNIVERSITY OF OREGON ADMINISTRATORS TO DIVEST FROM COMPANIES THAT ARE TIED TO FUNDING ISRAELI DEFENSE FORCES.

Student Journalists Cover Gaza Protest

DAILY EMERALD JOURNALISTS PROVIDE EXTENSIVE COVERAGE OF THE UO PRO-PALESTINE ENCAMPMENT

By Eliza Aronson and Emerson Brady

The pro-Palestine encampment at the University of Oregon has been active for over a week with more than 100 tents set up in front of the Knight Library. The *Daily Emerald*, the UO's independent student media organization, has been providing boots-on-the-ground coverage from sunup to sundown each day.

On April 29, UO students joined the nationwide movement of pro-Palestine encampments on college campuses. "The *Daily Emerald* has been consistent in its reporting from day one," says LJ Smith, a graduate student at the UO. "They stood through the rain and cold even when there was truly nothing to cover except for us being cold in our tents. That is commitment."

Student journalists have played a critical role in covering the protests that have erupted across the U. S. as college students take over lawns and university buildings, calling for administrations to divest from Israel and the war in Gaza.

According to the United Nations Office for the Coordination of Humanitarian Affairs, Israel has killed more than 36,000 Palestinians -- more than 14,500 of those casualties are children -- since the Oct. 7 Hamas attack on Israel, which killed more than 1,200 Israelis.

The Students for Justice for Palestine, UO Jewish Voices for Peace and the Working Committee of Grads for Palestine are the coalitions at UO organizing for a boycott, divestment and sanctions campaign.

Their demands include immediate divestment from Jasper Ridge Partners, an investment management service that invests the UO Foundation's funds in companies tied to the defense industry such as aerospace manufacturer Boeing, investment management company Vanguard and Israel-based international military technology company Elbit Systems. The coalitions are also calling on the university to boycott academic exchanges

and other relationships with Israeli universities, among other demands.

University President John Karl Scholz released a statement Wednesday, May 1, saying that the UO will not be complying with the coalition's demands. Scholz writes, "Divestment, like academic boycotts, run counter to our obligations to our students, our state, and to some degree, our country."

In another statement on Tuesday, May 7, Scholz asked for the overnight encampment to end and said the university will be "moving forward with the student conduct process related to violations of campus policy as appropriate."

Student reporting has been on the frontlines of these protests, often ahead of mainstream media outlets. Last month Columbia University's college radio station, WKCR, was thrust into the national spotlight after covering encampment arrests and protesters' interactions with NYPD when mainstream news outlets couldn't get on campus. The Pulitzer board recognized their reporting in a statement released on May 1 for documenting a national news event under "difficult and dangerous circumstances."

Before the UO's encampment was set up on the Memorial Quadrangle lawn, the *Daily Emerald* was already preparing for the story. Editor-in-Chief Evan Reynolds tells *Eugene Weekly* that two weeks ago, the staff of the *Daily Emerald* had a preliminary meeting in response to encampments at college universities across the country.

"It was never really a question of if an encampment would happen here, so much as when," Reynolds says.

He says the staff of the *Daily Emerald* became aware of the UO encampment early in the morning of April 29, and since then the paper has updated coverage every couple of hours, from 8 am to as late as 11pm some nights, publishing a recap at the end of the day of events.

UO faculty member and SEIU 503 steward Chris Case says he has felt like there are some misconceptions about

the UO's encampment perpetuated by national media. "When I came here yesterday, I saw students teaching classes, faculty lecturing, students cooking and making art," he says. "It wasn't a bunch of violent extremists targeting people and making people feel unsafe."

Case adds that he's found student reporting of the encampments to be more "even-handed," doing "a good job of letting people know what's going on inside the encampment."

While the *Emerald* has by far the most live coverage of the encampment, other Eugene outlets such as KEZI, KLCC and *The Register-Guard* have also done stories.

"There's a lot of outside outlets that are coming on college campuses who have not covered campus demonstrations before, who are saying, 'Oh, this is a relevant story nationally, let's go in there and talk to the students,'" Reynolds explains. "And I'm not going to comment on specific outlets, but some of them are in bad faith. And some of them are very intimidating to students on all sides who are seeing their campus turn into a spectacle."

"I do think there is something special about talking to student journalists," says encampment member Carolyn Roderique. "I think I don't want to be too mean, but I think some professional journalists can have egos about them. And I think the *Emerald* is very open to the fact that they are learning. You can kind of relate on that level of like, yeah, you're still practicing in your field. I'm still practicing my field. We're both kind of learning together."

The *Daily Emerald*'s news editor, Tristan Hoffman, says she is proud of the work the *Emerald* has put in to cover these protests so extensively, but admits there are still angles she'd like to see the student publication cover. "I would love to know more about the inner workings of the encampment and the process of getting the camp set up," she says. Hoffman will take over as editor of the campus news outlet in June.

Some UO students and encampment organizers want to see more coverage from media organizations about why they're protesting. The UO Jewish Voices for Peace president Gabriella M., who asked not to use her last name out of fear of retaliation from the UO administration, says, "I think often people do not focus enough on what we're doing and why we're here, especially when universities and police escalate things like what we've seen across the country." She adds, "For every one article that is written about our encampment there should be 100 articles written about the mass graves that are being discovered in Gaza."

Other UO community members such as Michael Malek Najjar, a UO theater professor who works on Arab American theater and performance, say they feel like the mainstream media coverage "gives too much coverage to one side or the other, rather than understanding the nuances of the situation."

UO political philosophy professor Michael Dreiling says he hopes to see more of this kind of coverage of protests from student journalists in the future. He adds, "For journalists to be able to relay these perspectives on what's happening on the ground; it's one of the most important functions of the free press and we need to sustain it."

Emerald Editor Reynolds says, "A lot of these folks -- this is the first big story that they've ever worked on. And it's scary and exhilarating. There's a lot of emotions wrapped up in it."

Jasmine Saboorian is a third-year student who has been a part of the *Daily Emerald* since January 2023; she's currently a senior news reporter and will become the news desk editor next year.

"I feel like it [the encampment] has really grown my experience as a student journalist," she says. "I feel like I've become a lot more sensitive to how people feel and the things that they say, and I know how to separate being human from being a journalist. I feel like that's a really strong trait to have."

To find the *Daily Emerald*'s coverage go to DailyEmerald.com/news/encampment.

4J Leveraging the Levy

EUGENE SCHOOL DISTRICT 4J ASKS VOTERS TO RENEW SCHOOL FUNDING

By Sophia Cossette

The Eugene School District 4J is asking local voters to vote to renew the district's local option levy in the May 21 Primary election.

The levy, also known as Measure 20-537, would provide the district with approximately \$26.4 million to \$29.8 million annually for the next five years. The levy contributes to the district's general fund and goes strictly towards 4J schools' operations. School staff, including teachers, custodians, bus drivers, counselors and nurses, make up 89 percent of the operations budget.

The levy rate is \$1.50 per \$1,000 of assessed value of a property and 4J says the rate is subject to a voter-approved property tax limitation, so some property owners pay less than the maximum rate. The levy has no formal opposition.

Levy committee co-chair Morgan Munro, who also serves on the 4J board, explains that while district bonds

buy things, levies buy learning. "The local levy is the way to fund the classroom," Munro says

Eugene residents have been paying the local option levy since 2000. So, while voters may be tempted to vote "no" to save a few bucks, renewing the levy doesn't increase taxes or impose new taxes. If the renewal passes, voters will continue to pay the same rate.

The levy is the primary way for voters to support public K-12 education in Eugene, a sector that has been facing challenges since returning from the pandemic.

"The needs that our students have are so significant coming out of the last couple of years," Munro says. "Kids went through a lot, and they bring that with them when they come to school, and those kids deserve and are entitled to a great education, and that takes people, so that's what the levy pays for."

The levy is also a crucial portion of the 4J budget — the funds equate to roughly 200 teaching positions or the cost of six weeks of school.

"This will keep us at a steady state. This doesn't expand anything. It doesn't pay for more teachers or more educators or more staff in the schools. It's to maintain the same rate we have now," says Judy Newman, Yes for 4J Schools levy committee co-chair.

Eugene voters have voted to renew the levy for the past 24 years, with the renewal passing every time since 2000.

"It's really important that Eugene maintains the consistent tradition of renewing this levy because, without it, we'll be contracting quite dramatically," Munro says.

How dramatically? According to Munro, without the levy funds the district has relied on for the past 24 years, the fallout will be painful.

"Most directly where they would see, like, what their students are doing. Yeah, they're going to see less staff, so you're going to see fewer mental health services," Munro said. "You could have larger class sizes, likely, because if you have a smaller workforce, you're going to have to put more kids in classrooms."

Without a levy renewal, fewer teachers get paid, which ultimately means smaller class sizes and, thus, poorer learning conditions for students.

"So, while nonrenewal would be painful, that's not gonna happen. It's not gonna happen because the community is going to say yes for students and yes for 4J," Munro says.

The current levy expires in June 2025 and passed in 2019 with more than 70 percent of the vote.

slant

• **If cities were to be judged by the quality of their public libraries, Eugene would rate very high.**

That was clear Saturday night, May 4, when library patrons filled the building, paying \$150 per ticket for the Eugene Public Library Foundation's Booked for the Evening fundraiser. This support is key at this time when books are banned and library budgets — including Eugene Public Library's — are being cut.

• **CORE Eugene — Community Outreach through Radical Empowerment — has a 24/7 hotline for folks using substances.** Call 1-877-696-1996 and give your exact location and what substance you are using, and CORE says a peer operator will stay on the line with you and call EMS if the user becomes unresponsive. Your information is not stored and is confidential. The recent tragic overdose death in front of *Eugene Weekly* reminds us of how quickly and easily these deaths happen and how preventable they are. CORE can also provide naloxone and has, along with Lane County Behavioral Health, provided it for *EW* to have on hand.

• **Online readers will note a peculiar ad on our endorsements page.** Miffed at not getting our nod — and being called NIMBY, Ward 1 City Council candidate Ted Coopman took out an ad that tries to make it look like *Eugene Weekly* did endorse him. That kind of subterfuge is not a good look for a prospective city councilor. We endorsed Eliza Kashinsky in the race and had positive things to say about fellow candidate Ethan Clevenger. As in most reputable news media, *EW*'s editorial staff does not control advertising, keeping our reporting separate from the ads that keep us afloat!

• It will be a good use of your time to stop in at **Maude Kerns Art Center for "Shifting Focus: Photography at Oregon Invitational,"** which opens with a reception 5 pm Friday, May 10, and runs through June 7 at the art center, 1910 East 15th Avenue. The show includes work by Barbora Bakalarova and Sarah Grew of Eugene; Tracy Barbutes, Groveland, California;

'CATCHIN' HORSES' BY ROB HAMMER IS A PART OF 'SHIFTING FOCUS: PHOTOGRAPHY AT OREGON INVITATIONAL' AT MAUDE KERNS ART CENTER



Rob Hammer, Raleigh, North Carolina; Eric Kunsman, Rochester, New York; Willie Osterman, Canandaigua, New York; Osceola Refetoff, Los Angeles; and Nolan Streitberger, Albany, Oregon.

• **Longtime *Eugene Weekly* owner, and its biggest supporter, Anita Johnson, who has never taken a profit, turned 95 this week.** She still actively contributes to the paper. Feel free to wish her happy birthday with a note to Editor@EugeneWeekly.com and we will pass it on!

• **What do you do with a jerk like Donald Trump?** The orange guy has been daring New York Justice Juan Merchan, overseeing Trump's trial on 34 felony charges, to send him to jail for repeatedly maligning and threatening witnesses and jurors. Jail time sounds great, except that's exactly what Trump wants to stir up his red-meat MAGA base. In *The New York Times* on May 6, Jonathan Alter offers a better solution:

Forget jail. Merchan should order the contemptuous and contemptible Trump to join other inmates picking up trash in the city's parks for several hours on Wednesdays when court is not in session. That plan would save jail space and ease the job of Secret Service agents assigned to protect the former president. We like it. And Trump would get to wear an orange jumpsuit.

• *Eugene Weekly's* annual Cap and Cork issue is now out, and as if on cue (May is Oregon Wine Month), the Eugene City Club will put a spotlight on the wine industry in the south Willamette Valley May 10. **Viti-culture in the Valley: The Wine Economy of Eugene** features speakers Justin King of King Estate, Morgen McLaughlin of the Willamette Valley Wineries Association and Aaron Schwartz, owner of Julien Sinclair and Headquarters. This City Club meeting is noon to 1:15 pm at the Headquarters Wine Bar and Shop, 325 West 4th Avenue.

EW's Endorsements at a Glance

VOTERS, MARK YOUR BALLOTS IN LOCAL STATE AND NATIONAL RACES

By Eugene Weekly Editorial Board

NATIONAL

Democratic nominee for President

Joseph R. Biden Jr.
Marianne Williamson

U.S. Representative 4th District
Val Hoyle (unopposed)

OREGON

Secretary of State

Tobias Read
James Manning Jr., James Jim Crary, Paul
Damian Wells, Dave W. Stauffer

State Treasurer

Elizabeth Steiner
Jeff Gudman

Attorney General

Dan Rayfield
Shaina Maxey Pomerantz

LEGISLATURE

State Representative

House District 7

John Lively
Ryan Rhoads

House District 8

Lisa Fragala
Doyle E. Canning

House District 12 (Democrat)

No candidate

House District 12 (Republican)

Charlie Conrad
Darin Harbick

House District 13

Nancy Nathanson (unopposed)

House District 14

Julie Fahey (unopposed)

LANE COUNTY

District Attorney

Christopher J. Parosa
James Cleavenger

Lane County Board of Commissioners

NORTH EUGENE

Zach Mulholland
Pat Farr Sr.

SOUTH EUGENE

Laurie Trieger
Grace Widdicombe

CITY OF EUGENE

Mayor

Kaarin Knudson
Shanaë Joyce-Stringer, Stefan (Ace Dog)
Strek

Ward 1

Eliza Kashinsky
Ethan Clevenger, Ted M. Coopman

Ward 2

Matthew K. Keating
Lisa Warnes

Ward 7

Lyndsie Leech
Barbie Walker

Ward 8

Randy Groves (unopposed)

EWEB

Wards 1 & 8

Tim Morris
Kim Arscott

Wards 2 & 3

John Barofsky (unopposed)

Wards 6 & 7

Sonya Carlson (unopposed)

City of Eugene Measures

Measure No: 20-349 STAR Voting
Amends Charter, changes method for electing mayor and city councilors.
NO

Measure No: 20-358 Ems Stadium
Bonds Funding Lane County Multiuse Stadium at Fairgrounds
NO

Eugene School District 4J Measure 20-357

Renewal of current five-year local option tax for general operations
YES

The local option levy, which voters have renewed every five years since 2000, is a crucial portion of the Eugene School District 4J budget — the funds equate to roughly 200 teaching positions or the cost of six weeks of school. It basically fills in where Ballot Measure 5 limited the funding schools can get from the Oregon Legislature. Renewing this levy won't raise your taxes and will keep the needed \$25 million it raises for K-12 education funding the kids of Eugene 4J.

CITY OF SPRINGFIELD

No challenged races

Missing your ballot? Go to [Sos.oregon.gov](https://sos.oregon.gov) and click My Vote.

Thank you for your continued support! Contribute at support.eugeneweekly.com

HISTORY PUB
Lecture Series

May 13, 7:00 p.m.
Whirled Pies Downtown
199 W. 8th Ave, Eugene

LANE COUNTY HISTORY MUSEUM

WHIRLED PIES

ON TAP:
JENNIFER R. O'NEAL
INTERNATIONAL NATIVE
AMERICAN SOVEREIGNTY
ACTIVISM, 1975-1980
FREE!

UNIVERSITY OF OREGON

A Community Conversation: Reducing Wildfire Risk



Wednesday, May 15 at 6:30 p.m.
Hilyard Community Ctr., 2580 Hilyard St. Eugene

Presented by Ian Appow, ECO System Solutions
Panelists from Eugene-Springfield Fire, Oregon Dept. of Forestry, Eugene Parks & Open Spaces, City of Eugene, Northwest Youth Corp. **Free – Open to all**
Southwest Hills Neighborhood Assoc. (Host)



elect
Eliza
KASHINSKY
WARD 1 CITY COUNCIL

ENDORSED
Democratic Party of Lane County
Oregon League of Conservation Voters
Eugene Weekly

EXPERIENCED
Eugene Budget Committee
Lane County Planning Commission
Almost 20 years of professional government and non-profit management experience

Paid for by Elect Eliza Kashinsky ID #23252



VOTE CHRIS PAROSA TO BE OUR NEXT DISTRICT ATTORNEY



Endorsed by
The
Eugene Weekly



ENDORSEMENTS

- Democratic Party of Lane County
- Lane County Prosecuting Attorneys' Association
- Lane Professional Firefighters Local 851
- Lane County Peace Officers Association
- Springfield Police Officers Association
- Eugene Area Police Employee Association
- Eugene Chamber of Commerce
- Lane County District Attorney Patty Perlow
- Lane County Sheriff Cliff Harrold
- Eugene City Councilor Randy Groves
- Eugene City Councilor Greg Evans

More at www.ParosaForDA.com

A LETTER TO LANE COUNTY RESIDENTS

As Chief Deputy District Attorney, I currently manage the Lane County District Attorney office's nearly \$14 million budget, mentor the over 70 professionals in the office, oversee the prosecution of nearly 5,500 felony cases a year and collect over \$20 million yearly in child support.

With nearly 20 years of prosecution and trial experience in the Lane County District Attorney's Office, I've secured record sentences for violent crimes such as murders, rapes, and crimes against children. It's not all about prosecution though, drug and alcohol addiction, mental health disorders, and poverty are known causes of criminality. Modern prosecution requires policies and reforms that address the root causes of crime, support rehabilitation, and hold individuals accountable for their actions.

Programs such as our Drug Court, Mental Health Court, and Veterans Court are designed to educate, treat, and provide resources to individuals involved in criminal behavior as a result of underlying impediments often beyond their personal control. While jail and prison will always be necessary to assure the safety of the community from violent individuals, we can break the cycle of criminality in the majority of offenders by addressing the impetus for crime in an individual's life. These programs have proven to be highly effective at changing the trajectory of lives and prove cost effective to the community.

PAID FOR BY THE COMMITTEE FOR SAFETY AND JUSTICE PAC ID # 22148

WWW.PAROSAFORDA.COM

W.O.W. HALL

THE COMMUNITY CENTER
FOR THE PERFORMING ARTS
PROUDLY WELCOMES:

THURSDAY, MAY 9



FRIDAY, MAY 10



SATURDAY, MAY 11



SUNDAY, MAY 12



TUESDAY, MAY 14



THURSDAY, MAY 16



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PROUDLY
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**CONGRESSWOMAN
VAL HOYLE**

**FORMER CONGRESSMAN
PETER DEFAZIO**

**STATE REPRESENTATIVE
PAUL HOLVEY**

**STATE SENATOR
FLOYD PROZANSKI**

**EUGENE MAYOR
LUCY VINIS**

**FORMER EUGENE MAYOR
KITTY PIERCY**

**COUNTY COMMISSIONER
LAURIE TRIEGER**

**COUNTY COMMISSIONER
HEATHER BUCH**



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LISAFRAGALAFOROREGON.COM

Paid for by Friends of Lisa Fragala PAC ID 19751



ALEJANDRO SARMIENTO OFFERS PAINT AND SIP CLASSES IN 5TH STREET MARKET ALLEY.

Everyone Is an Artist With a Little Liquid Courage

Grab your favorite beverage and paint your worries away BY BRIANNA MURSCHEL

One by one, people trickle into the door, grab an apron and find an open seat. A palette full of brown, red, orange, white, blue, green and black globs of paint rests on the table next to a paint-splattered cup full of fresh water and four different-sized square and round brushes lying on paper towels. The chatter dies down and cold beverage cans snap open as people gaze at the blank canvases in front of them.

All it takes is one brush stroke and one sip to begin a masterpiece. Anyone with a burning passion to kill time, relax and paint with no pressure can sign up for a paint and sip class. Take a friend or take some time for yourself and learn step-by-step how to paint an already thought-out picture in a supportive atmosphere like the late Bob Ross's TV show *The Joy of Painting*.

In the early 2000s, Sips 'n' Strokes debuted in Birmingham, Alabama, with art classes that allowed adults to sip alcohol while painting to relax. Years later, Painting with a Twist developed in a barn in Louisiana amid the chaos

that followed Hurricane Katrina, creating an escape for people to forget their worries and come together during a devastating time. The business soared, and now there are 300 franchise locations nationwide. Bottle & Bottega, Pinot's Palette and Wine and Design have all taken this idea and created fast-growing chains.

In Eugene, the paint and sips are local, not franchised. Art with Alejandro set up shop in 2020 near the eateries and market in the 5th Street Public Market. The opportunity to move into the 5th Street Market Alley in January appeared, and Alejandro Sarmiento jumped at the idea. "My main business here is paint and sip classes," Sarmiento says. "But I also do private lessons for people who actually want to learn to paint. And I have a gallery where I sell some of my work and feature other local artists as well."

As you walk in, giant acrylic tiger paintings stare at you across the small-scale studio. "My favorite subject would be figures and portraits. I also like to do animals and a lot of stuff from imagination," Sarmiento says.

To the right, trippy, psychedelic and vibrant portraits of mermaids and other creatures rest on the wall. Local artist Paisley Mae created these and teaches at Art with Alejandro while occasionally hopping in on Sarmiento's classes, such as the one a few weekends ago with a mushroom house as the subject.

Sarmiento drew a light sketch of the house for the students and printed out small images of the finished piece for reference and handed out the brushes and colorful paints needed. He then introduced himself to the class and started the first step painting the whole drawing with a light orange. "It's almost like a paint by numbers, but no numbers," he says. "I'm guiding you exactly where to go next."

It wouldn't be a paint and sip class without the sipping part. As Sarmiento waits for his Oregon Liquor and Cannabis Commission license, he offers complimentary red or white wine with the option to bring your own beer (BYOB) or other types of beverages, with the exception of hard alcohol.

Art with Alejandro has numerous paintings to choose from on its website, including paint your pet, landscapes, vintage VW buses and more. “I’d like to remind people that anyone can do it and to come for fun, even if the paintings look really hard,” Sarmiento says. “You don’t need any experience. This is art for fun in a way, but you end up with a decent painting at the end.”

Before venturing off on his own business journey, Sarmiento worked at Vino and Vango. Shortly after the surge of paint and sips, Pauline Hauder opened Vino and Vango in 2010 — after being told no one could paint her paintings. “I would have my staff simplify my paintings, just wipe out 90 percent of the detail, and that worked out,” Hauder says.

In the first eight or nine years, the paintings were all inspired by originals from a company that Vino and Vango bought the rights to use. The idea was to keep it simple with trees, moons, water and more. Hauder recalls people coming in waves for the first four years because there weren’t other businesses offering these classes. Paint and sips have been operated out of the main Vino and Vango building on Springfield’s Main Street, but some spill over into Hauder’s studio next door, which is full of acrylic and oil paintings of her own work.

As a private party occurs in the main studio, a miniature class takes place in Hauder’s studio. “The Midnight



BECKY WILLHITE SHOWS PARTICIPANTS A STEP IN PAINTING 'THE MIDNIGHT MOTH' AT VINO AND VANGO.

Photo by Ridic Ferrand

Moth” sits on display. Becky Willhite, one of the staff members who joined in 2019, begins by instructing the class to paint the background pitch black. Beverages are slowly creeping out of bags as BYOB is also allowed at this business. Willhite — a self-taught artist — takes people through a step-by-step process in creating this fuzzy, creature who loves the light.

After 14 years, Hauder was notified that Vino and Vango’s lease would not be renewed, and the business needed to be out by May 9. There’s “a lot of sadness that we’re leaving, but they have other plans for this building. And we’re kind of in the way of progress in downtown Springfield,” she says.

“So we got the boot, and if someone gives you lemons, make lemonade.” With that said, Vino and Vango is taking its business on the road. May 4 was the last class in the building painting, “Fly Me To The Moon” — a whale jumping out of water in the moonlight.

“We are going to go mobile,” Hauder says. “We’re just going to operate out of a storage locker, and we get to go bye-bye in a car-car,” referencing the Woodie Guthrie song “Riding in My Car.”

The business is going back to its roots, when Hauder operated out of a van six months before she found the store — hence the name Vino and Vango. The first official offsite class occurs at High Pass Winery on May 11 for a pre-Mother’s Day celebration.

“People just want to paint a picture without having to quit your day job or spend 20 years practicing and learning art,” Hauder says.

Art with Alejandro is located at 590 Pearl Street, Suite 104. More info at ArtwithAlejandro.com. More info on events by Vino and Vango at VinoandVango.com.



Smooth Sippin’

Eugene Weekly interns take on the local cider scene so you don’t have to BY EMMA J NELSON AND AMELIA WINKELMAN

As two Eugene Weekly interns have scampered around Eugene, trying some of the city’s local cideries. But braving the brew turned out to be more emotional than expected. We grappled with satisfaction, infatuation, confusion, horror and disgust to discover new characteristics of flavor.

We’re no experts, but damn do we like cider.

We’ll be ranking each cider by three never-before-seen categories: drinkability, second-glass potential and anthropomorphized traits. The drinkability scale will account for the beverage’s flavor, mouth-feel and aroma. Second-glass potential determines whether we’d recommend ordering another round. Finally, the anthropomorphized traits will display the drink’s personality, inner beauty and classic human flaws. We encourage you to sip with us.

Alesong Brewing and Blending

Alesong introduced cider and wine to its previous beer-only menu in the winter of 2023. It produces two varieties in its month-long brewing process: a dry and a semi-dry. Alesong founder Doug Coombs says the ciders have a “homemade lemonade-level acidity” to them, and that they’re made to be savored rather than downed.

Alesong’s semi-dry cider was indeed worth savoring. The natural carbonation made for a delightful in-mouth experience, and the smell of the cider was surprisingly floral and light. Despite the low sugar level, the cider drank like a tart juice with an aftertaste of alcohol. The second-glass potential on the semi-dry is incredibly high, and there’s a hefty chance of a third glass being poured.

This cider was the fun aunt who shows up late to the family barbeque in a sundress, apologizing for her tardi-

ness with a homemade dessert. She hasn’t been worn down over the years, and everyone at the gathering is relieved that she’s arrived.

It’s difficult to not compare the bubbly personality of the semi-dry cider to the defeated cigar-dad nature of the dry. He just came off a hard day at work and would rather be anywhere than overseeing a barbeque in his backyard.

The earthy aroma of the cider stood in harsh contrast to the previous beverage, and the smell nearly overpowered the flavor of the cider itself. The most redeeming quality of the dry was the celebratory feeling of popping the bottle’s cork. Personally, I’d opt for a glass of the semi-dry rather than pour a second of the dry. — Emma J Nelson

You can either order a glass of cider on location at 80848 Territorial Hwy or purchase a 500 mL bottle at Market of Choice for \$14.

Wildcraft Cider Works

Wildcraft offers a serious variety of brews. It produces over a dozen unique flavors of dry, fermented cider and makes local wine, beer and non-alcoholic beverages. Starting basic, I tried the Premium Hard Cider at Rennie’s Landing. It was a standard \$6 can. I was underwhelmed; I’m not used to the dryness of Wildcraft, but regardless, there was little flavor.

Still, I’d order another can if someone else was buying.

Premium Hard Cider is your deadpan mutual friend who is always around, but no matter your efforts you are never able to unearth their true personality.

I went to Wildcraft’s tasting room to try some fun flavors. I tried Love Perry, Elder Flower, Wild Rose, Blackberry and Meadow Sweet Ginger. Wild Rose, its longest standing botanical cider, and Meadow Sweet Ginger were my “favorites.” Wild Rose tasted exactly as expected, and



Photo courtesy Alesong Brewing and Blending

Meadow Sweet Ginger wasn’t very gingery but smelled like delicious flowers.

You could not pay me to drink any of these ciders again. But I absolutely believe that people who have inclinations to drink pungent, earthy ciders love these.

These ciders are the group of friends that are always trying something new. You can’t tell if they are doing it for their personal pleasure or solely so they can post it on social media. — Amelia Winkelman

All Wildcraft ciders are available on tap at its tasting room at 232 Lincoln Street and at WildcraftCiderworks.com.

Riverblend Cider Company

Riverblend is as fresh to the scene as the orchard-grown apples used to brew the company’s cider. The apples are fermented with native yeasts, and the product is aged in oak and stainless steel barrels.

I must say, I’d purchase a candle that smelled like this cider. The drink gave off a clean, balsamic vinegaresque scent that was both comforting and appetizing. The flavor was rather simple, tasting much like a freshly picked apple. The lack of depth or complexity to the cider was enticing, and it more than made up for the drying effect that it had on my mouth. I’d absolutely pour a second glass.

Riverblend Apple Cider is someone finally sitting down after cleaning their apartment, basking in the reflections of a freshly wiped surface. They’re done for the day, and they’re content. — Emma J Nelson

You can purchase a 750 mL bottle at Headquarters Wine Shop, Bar & Retail Market, 325 W. 4th Avenue for \$18.

Sweet and Spicy Beer

Rogue and Xicha Brewing created a summer beer that pays homage to Xicha's Latin roots BY EMERSON BRADY

Finding a craft beer in the Pacific Northwest that isn't a rich, high alcohol by volume (ABV) IPA that sort of tastes like crushed-up pennies can be difficult.

I actually like the hoppiness of IPAs, but on a warm spring day, I want something crisp, maybe fruity, but definitely not too sweet. Basically, I want to sit by the river and sip on a beer without getting drunk and/or full after a few sips.

Charlie Van Meter, head brewer at Xicha (pronounced cheech-a) Brewing, and Rogue head brewer Joel Tompkins saw "the tides changing in terms of beer," as Van Meter puts it, from people wanting an IPA to people reaching for a lighter, fruitier alternative. He says, "I think it used to be something that there was a cliché of, you know, I'll get one of these for my girlfriend or whatever. But now it's like, wait a minute, these are my favorite beers."

'I was listening to a news anchor earlier this week describe it as a "taste of sunshine."

As corny as that sounds, it's true.'

— CHARLIE VAN METER, XICHA HEAD BREWER

Tompkins and Van Meter took note of the public's interest in a fruitier beer and created a Pineapple Tamarind Blonde Ale that they hope will pay homage to Xicha's Latino roots, Tompkins adds, and be the "beer of the summer." And clocking in at five percent ABV, it's light enough to have one or three.

Xicha started brewing in 2017 in north Salem when owners Ricardo and Maggie Antunez collaborated with



FROM LEFT TO RIGHT: ROGUE AND XICHA BREWERS CHARLIE VAN METER, RICARDO ANTUNEZ, JOEL SHIELDS AND ROBERTO VELASCO SIP ON THEIR PINEAPPLE TAMARIND BLONDE ALE.

Xicha's former head brewer, Matt Dakopolos, to create a space with Latin American food and Mexican lagers. Since then they have opened up two locations in Salem and one in Eugene with all of their brewing done in north Salem.

"Matt loved incorporating a lot of Latin flavors in our brews, and he is very much still involved in the brewing process," Van Meter says. "But I'm also seeing this as an opportunity to break the rules a little while also paying homage to traditional lager styles as well."

Xicha's Latin flair caught the attention of the Oregon craft beer veteran Rogue, established in 1988. According to Rogue representative Caitlin Wallace, Rogue CFO Brian Benavides saw a "lack of diversity" in craft beer and drove out to Salem to try Xicha's brews himself.

"He saw Xicha, checked it out and thought that it felt special in this part of the world and in this industry in

general," she says. Conversations about a collaboration began shortly after Benavides' trip, according to Wallace.

"The day of the brewing we brought in tamarind pods and peeled them all," Tompkins says. "It was this fun hands-on process that you don't always get to do."

Van Meter and Tompkins landed on pineapple and tamarind because they wanted to introduce people to a "less common ingredient" like tamarind, the sweet and sour fruit in a "sweet and palatable" way.

"I was listening to a news anchor earlier this week describe it as a 'taste of sunshine.' As corny as that sounds, it's true," Van Meter says. "It's supposed to be a beach brew."

The Pineapple Tamarind Blonde Ale is on tap at the Eugene Xicha at 747 E. 32nd Ave., Suite B, and is also sold at select grocery stores until July 2024.

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Rob Whicker DDS

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Soromundi Presents

Return To

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Saturday, May 18th at 7:00 P.M.

Hult Center for the Performing Arts

Join Soromundi as we celebrate our love for all things "Broadway"!
The chorus will present songs spanning 75 years from South Pacific to Encanto.

Tickets available at hultcenter.org
Ticket price \$28, students and seniors \$23





WE SUPPORT TED COOPMAN



Emily Semple Current Ward 1 City Councilor

"For years, I've been impressed with Ted Coopman's informed and effective neighborhood leadership. Ted understands Ward 1, listens to us, asks the right questions, and makes good decisions. Ted gets things done."

George Brown Former Ward 1 City Councilor

"Ted Coopman stands out as the only candidate who has been deeply engaged with Ward 1 residents, both as a leader of the Jefferson Westside Neighbors and the one candidate who actually accomplished increasing affordable housing that enhances our neighborhoods."

More Eugene City Councilors

Mike Clark (Ward 5), Greg Evans (Ward 6), Randy Groves (Ward 8)
Former City Councilors, Gary Rayer (Ward 1), Betty Taylor (Ward 2)

Community Leaders

The late, great Dallas Boggs, Chair, Eugene Police Commission; Founder, Black Professionals Eugene/Springfield
Sandra Bishop, former 10-year member Eugene Water & Electric Board (EWEB)
Ralph McDonald, former Eugene Sustainability Commissioner

Neighborhood Leaders

Former Neighborhood Chairs: Tom Happy, Dave Hurst, Stephen Heider, Paul Conte, Rene Kane (Jefferson Westside Neighbors); Pam Wooddell and Margie James (Friendly Area Neighbors); Caroline Jacobs (South University Neighbors Association); Ron & Janet Bevirt (South Hills Neighborhood Association); Ian Winbrock (Whiteaker Community Council)

Current and Former Neighborhood Board Members

Sue Cummings, Peter Borden, Penny Melquist, Joyce Graves, James Givens, Illona Givens, Janice Gotchall (Jefferson Westside Neighbors); Bill Aspegren (South University Neighbors Association);
David Monk (South East Neighbors); Thia Bell (Friendly Area Neighbors)

Business Leaders

Dr. Gulrukh Rizvi, owner Eugene Family Medicine; Vivek and Anita Parashar, owners, New Frontier Market
George Keim, owner, A Beer Club; Morgan Griffin, owner, Presentation Design Group;
Allan Benavides, General Manager, Eugene Emeralds; Rich Locke, owner, Mid-Valley Metals

Organizations

AFSCME Local 1724 • Western States Carpenters • Eugene Police Employees Association • Eugene Business Alliance

Neighbors

Chris O'Neill
Elizabeth Treacy
Collette Grube
Laura Martin
Sarah Holtschlag
Lisa Raspy
Debra Lawrence
Dave Tobin
Christine Gordon
Steve Pringle
Alan Leventhal

Anne Marie Levis
Andrea Downing
Matt Smear
Paul Bodin
Peggy Leeds
David Graves
Jessica Erickson
Rebecca Hammons
Garth McKay
James McCoy
Ann Schwartz
John Craig

Brad Bills
Karl Eysenbach
Elizabeth Tildesley
Dianne Cunningham
Ana Mugica
William Sherman
Larry Koenigsberg
LeWanda Potter
Kevin Burns
Mary Casas
John Stapleton

paid for by Ted Coopman for Eugene, #23155

Charles Snyder
David Burkett
Michael Strain
Carlis Nixon
Deborah Nobel
Morgan Schneider
Robin Sanchez
Christian Watchie
Martha Moran
Judith Sanderson
Louise Roberts

Steve Orr
Bill Armstrong
Cari Becker
David Zupan
Morgan Schneider
Amie Rodnick
Larry Smith
Jane Happy
Jim Porter
Richard Sanchez
Ernest Rimerman
Theresa Beach

Deborah Noble
Wayne Gaddy
Robilyn Eggertsen
Chris Williams
Jay Schwartz
Kari Parsons
Jesse Sawyer
Eileen Sawyer
Christine Butler
Melda DeSalvo
Hope Segel-Vaccher

Go to tedcoopman.com/meet-ted/endorsements for even more endorsements! **We're serious.**



Photo by Lainey Morse

If your mother or the special person with a uterus in your life doesn't know what to do on their special day, here are just a few ideas for the weekend. On Saturday, **Afternoon Tea for Mom** at Capitello Wines calls for savory and sweet treats while sipping on hand crafted wines and sparkling beverages as the Eugene Youth Orchestra performs. Ages under 21 and non-alcohol drinkers will be offered Martinellis' sparkling or juice. Then on the holiday itself, spend the morning at the **Mother's Day Plant Walk** in Hendricks Park. Stroll through the park with a local herbalist and explore different plants and learn about medicinal herbs. If you're feeling artsy, head to 5th Street Public Market for Art with Alejandro's **Paint and Sip — Mother's Day Bouquet** where you can learn step-by-step how to paint a colorful bouquet of flowers in a vase. In the evening, enjoy an event that is part exercise and part animal assisted therapy with **Mother's Day Original Goat Yoga Experience** at No Regrets Flower Farm and Animal Sanctuary. The first half hour is dedicated to Goat Yoga and is followed by goat happy hour with wine and hot cider. Then go for a tour around the farm meeting the pigs and chickens.

Afternoon Tea for Mom is 1 pm to 4pm May 11 at Capitello Wines, 540 Charnelton Street. Tickets are \$35, call 541-520-3092 to reserve. Mother's Day Plant Walk is 9:30 am to 11:30 am May 12 in Hendricks Park, Summit Avenue & Skyline Boulevard. Tickets range from \$5 to \$40 at RootedRemedies.co. Paint and Sip — Mother's Day Bouquet is 2pm to 4pm May 12 at Art with Alejandro, 590 Pearl Street, Suite 104. Mother's Day Original Goat Yoga Experience is 4 pm to 5:30 pm May 12 at No Regrets Flower Farm and Sanctuary, 26641 Bellfountain Road, Monroe. Tickets are \$45 at Headquarters.GoatYoga.net. — Brianna Murschel

THURSDAY

MAY 9

ART/CRAFT

Meet an Archaeologist, 5:30-7pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

Paint & Sip, 6-8:30pm, 255 Madison St. \$30.

CIVICS

Cascades West Economic Development District Meeting, 9-11am. Online at OCWCOG.org.

Police Commission Meeting, 5:30pm. Online at Eugene-OR.gov.

COMEDY

Wild Ones: Comedy Open Mic, 8-10pm today & Thu., May 16, WildCraft Cider

Works, 232 Lincoln St. FREE.

DANCE

Alice in Wonderland: Remix, 7:30pm, Hult Ctr. \$35-76.

FOOD/DRINK

Nightingale Hosted Shelters: Pizza Fundraiser, 5-8pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. 40% proceeds go to Nightingale.

Thursday Tasting Series: pFriem Family Brewers, 6-8pm, The Bier Stein, 1591 Willamette. FREE samples.

GATHERINGS

Psychedelic Recovery & Wellness Group, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. Don.

LECTURES/CLASSES

Dionne Lee: Artist Talk, 4pm, UO Lawrence Hall, Rm. 177, 1190 Franklin Blvd. FREE.

MUSIC

Artistic Encounters w/ Basin Street Band, swing-soul, noon, Kesey Square, Willamette St. & Broadway E. N/C.

UO Opera Ensemble — *Pigs in Wigs*, music by Mozart, 4:30pm, Beall Concert Hall, 961 E. 18th Ave. N/C.

Gerry Rempel Trio, instrumental jazz-variety-contemporary, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., May 16, Jimmy Mac's

Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Mary Scholz, gritty folk, 7pm, beergarden, 777 W. 6th Ave. N/C.

Terrapin Flyer, classic Dead songs, 7pm, WOW Hall, 291 W. 8th Ave. \$25-28.

Zsafia Tardy's Hunglish Project w/ Attila Csikos, Craig Snazelle & Kurt Deutscher, jazz-blues-funk-rock, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Los Cumbiamberos, Latin music, 9pm, Sam Bond's, 407 Blair Blvd. \$8.

Whiteaker Hot Club & The Loose Ends, jazz-dance, 9:30pm, Blairally, 245 Blair Blvd. \$6.

NIGHTLIFE

Beginners Board Game Night, 5pm today & Thu.,

May 16, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke For Cash, 6pm today & Thu., May 16, Mac's Restaurant & Nightclub, 1626 Willamette. FREE.

Karaoke w/ Jeff, 6pm today & Thu., May 16, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Trivia Night w/ Brett, 6:30pm today & Thu., May 16, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

FWD Trivia, 7pm today & Thu., May 16, Gratitude Brewing, 540 E. 8th Ave. FREE.

Word. A Community Open Mic, 7pm today & Thu., May 16, Wordcrafters, 438 Charnelton St., Ste. 102. \$5.

Karaoke Sundays, 7:30pm today & Thu., May 16, Happy Hours, 645 River Rd. FREE.

OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm today & Thu., May 16, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

SPECTATOR SPORTS

College Softball: Oregon vs. Utah, Pac-12 Tournament, 10am, Stanford. More info at GoDucks.com.

Eugene Emeralds vs. Tri-City, 7:05pm today & Fri., May 10, 6:05pm Sat., May 11 & Sun., May 12. Tickets at MilB.com.

THEATER

The Moth, 7pm, Hult Ctr. \$35-55.

FRIDAY

MAY 10

ART/CRAFT

Paint & Sip — Heart Tree, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., Ste. 104. \$45.

CIVICS

Metropolitan Wastewater Management Commission Meeting, 7:30am, Library Meeting Rm., Spfd. City Hall 225 5th St., Spfd.

Eugene Ward 2 Transportation Forum, 4-5pm, Drop Bear Brewery, 2690 Willamette.

COMEDY

All Ducked Up: Comedy Open Mic, 5pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE.

Giggle & Gulp, 8-10pm, Gratitude Brewing, 540 E. 8th Ave. \$15.

DANCE

Alice in Wonderland: Remix, 7:30pm, Hult Ctr. \$25-55.

FILM

Freaks & Geeks — Viewing Party, 4:30pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Rosie the Riveter Ceremony, 12:30-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

LECTURES/CLASSES

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

LITERARY ARTS

Live Lit West — Masters Students of Creative Writing Readings, 7-8:45pm, Tsunami Books, 2585 Willamette. FREE.

MUSIC

John Shipe, Americana, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Miller Brothers Band, rock-soul-retro, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Olem & Esme, blues-jazz-pop, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Uncle Stumbles, late '60s rock, 6pm, Whirled Pies, 199 W. 8th Ave. \$3.

Hayley Lynn, indie-folk-rock, 7pm, 255 Madison St. \$10.

Maire Ni Chathasaigh & Chris Newman, jazz-Celtic, 7pm, 70 E. Howard Ave. \$20.

Mammoth NW Presents Mad Caddies, ska punk, 7pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Jerron Paxton & Dennis Lichtman, multi-instrumentalist, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$22.50-25.

Marc Siegel & The Flying Rutabagas, jazz-blues-soul, 7:30pm, The Public House, 418 A St., Spfd. N/C.

UO Small Jazz Ensembles, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Johnny Wheels & The Swamp Donkeys, singer-songwriter, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$10.

Bad Luck Blackouts, The Wobblies & Bad Odds, Cascadia punk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Meow Mix, electronic-hip-hop-dance, 9pm, The Cooler Bar, 20 Centennial Lp. N/C.

NIGHTLIFE

FWD Trivia, 7pm, Ninkasi Tasting Rm., 272 Van Buren St. FREE.

Laser Shows, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 for each show.

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

OUTDOORS/RECREATION

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

SOCIAL DANCE

Church of 80s: Dance Party, 9pm, Blairally, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College Softball: Pac-12 Tournament Semifinal, 4:30pm, Stanford. More info at GoDucks.com.

College Baseball: Oregon at Washington, 7:05pm today, 5:05pm Sat., May 11 & 12:05pm Sun., May 12. More info at GoDucks.com.

TEENS

LEGO Megafig Challenge, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Tea Talk: College 102 People Skills, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

THEATER

Finding Nemo Jr. — Rose Children's Theatre, 7pm, The Wildish Theater, 630 Main St., Spfd. \$10-15.

Bright Star, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

Constellations, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

SATURDAY

MAY 11

ART/CRAFT

Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th Ave., Studio 136, Bldg. 5. \$8.

Paint & Sip — Flowers, 3-5pm, Art w/ Alejandro, 590 Pearl St., Ste. 104. \$45.

Paint Your Pet, 6-8pm, Pfeiffer Winery, 590 Pearl St., Ste. 107. \$50.

COMEDY

An Evening w/ David Sedaris, 7pm, Hult Ctr. \$35-55.

DANCE

Alice in Wonderland: Remix, 7:30pm, Hult Ctr. \$15-85.

FARMERS MARKETS

Ln. County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FILM

The Metropolitan Opera: Madama Butterfly, 9:45am, Art House, 492 E. 13th Ave. \$18-26.

Eugene Environmental Film Fest Presents: MiniFest, 5-10:30pm, Art House, 492 E. 13th Ave. \$5.

Psychedelic Film, Discussion Circle & Library Browsing, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

FOOD/DRINK

Afternoon Tea for Mom, 1-4pm, Capitello Wines, 540 Charnelton St. \$35.

GATHERINGS

Wild Things, 9am-4pm, Yachats Commons, 441 US-101, Yachats. FREE.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Oakridge Westfir Community Wide Yard Sale, 10am-4pm, Uptown Oakridge, 48000 blocks of E. First St., Oakridge.

S.A.R.A.'s Plant & Artisan Sale Fundraiser, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

Memorial service for William Eli ("Badger"), 11am, First Christian Church, 1166 Oak St.

Trans Community Support Group, 11am-12:30pm, Email info@transponder.community for location. FREE.

TransParent Group, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., #1. FREE.

UO Women In Graduate Science 10th Annual Fundraiser, 5-8pm, 123 Global Scholars Hall UO, 1595 E. 15th St. \$30-500.

HEALTH

Occupy Medical Services, 9-11am, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

LECTURES/CLASSES

In the Sacred Grove: Writing Our Relationship w/ Trees, 9:30am-3pm, Campbell Community Ctr., 155 High St. FREE.

May Write Club (for Youth): Blackout Poetry w/ Jorah LaFleur, 10am-noon, Wordcrafters Studio, 436 Charnelton St., Ste. 100. \$29.

Impact Play w/ Emmett, 7-9pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

LITERARY ARTS

John Mitchell, Author of Wilderness Strangers: Adventures in Shangri-la Meet & Greet, etc., 2-4pm, Tsunami Books, 2585 Willamette. FREE.

David Sedaris, 7-9pm, Hult Ctr. \$35-55.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

MUSIC

Mallory Glaser, jazz-funk-improv, 11am, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

The Clefs of Insanity, early & modern music from old, new & third world, 4pm, Central Lutheran Church, 1857 Potter St. N/C.

Foam Wonderland — Wild Ones Tour 2024, DJs, 5pm, The Cuthbert Amphitheater, 2300 Leo Harris Pkwy. \$66.

David Helfand & the Majestic Ensemble, Celtic, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Henry Cooper Trio, blues-swampytonk, 6pm, Oregon Wine LAB, 488 Lincoln St. N/C.

Lea Jones, Americana-singer-songwriter, 6pm, Drop Bear Brewery, 2690 Willamette. N/C.

Steely Dead, Grateful Dean & Steely Dan blend, 7pm, WOW Hall, 291 W. 8th Ave. \$22-25.

Carl Woideck Plays Ellington, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Crys Matthews, social justice music-makers, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$17.50-20.

Joel Astley Trio, blues-funk-rock, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Oregon Mozart Players — Legacy, 7:30pm, Beall

Leaving a lasting legacy, Kelly Kuo's 12th season and final performance as artistic director will conclude with Oregon Mozart Players **Legacy** this Saturday, May 11 at Beall Concert Hall. A few of the winners from the senior and junior divisions in the Young Soloists Competition will be performing alongside OMP. "Legacy, it's part of what I leave behind to the organization, this competition and its winners, but also a dedication to promoting music written by historically underrepresented musicians and composers," Kuo says. The opening piece *Primal Message*, written by Kuo's friend, professional violist Nokuthula Ngwenyama, contains a message of intellect and emotional beauty. Kuo's former University of Oregon piano teacher and piano soloist in Kuo's audition for OMP, Dean Kramer, will perform Beethoven's "Emperor" concerto No. 5. Kramer was the first OMP soloist that Kuo worked with, "and I thought it was fitting to have him be also the last," he says. The audience members should experience a portrayal of both pride and hope. Pride because "the music that has been composed in the past and right in the community," Kuo says, allows musicians "to leave a legacy literally behind them as we go forward."

Oregon Mozart Players Legacy is 7:30 pm May 11 at Beall Concert Hall, 961 East 18th Avenue. Tickets range from \$5 to \$100 at OregonMozartPlayers.org. — Brianna Murschel

KELLY KUO

calendar



Photo by Kim O'Neil

Concert Hall, 961 E. 18th Ave. \$5-100.

Anya Lecuyer & Friends, soul-blues-variety, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

Agent Orange w/ Messur Chups, surf-punk, 9pm, John Henry's, 881 Willamette. \$20-25.

Left On Wilson, blues-funk-jam, 9pm, Sam Bonds Garage, 407 Blair Blvd. \$10.

Spunj & Cytrus, hip-hop, 9pm, Blairally, 245 Blair Blvd. \$10-12.

NIGHTLIFE

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

OUTDOORS/RECREATION

Living River Exploration Day, 8am-4pm, Green Island, End of Green Island Rd. FREE.

Prom 5K Race, 10am, Island Park, 200 W. B St., Spfd. \$30-35.

Kayak, SUP & Canoe Demo Day — Oregon Paddle Sports, 11am-2pm, Dexter Lake, Lowell State Recreation Site, 850 Shore Ln. Dr., Lowell. FREE.

Original Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12.

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette. \$12-20.

Ghost House Goth Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

SPECTATOR SPORTS

College Softball: Pac-12 Tournament Championship, 7pm, Stanford. More info at GoDucks.com.

THEATER

Finding Nemo Jr. — Rose Children's Theatre, 2pm, The Wildish Theater, 630 Main St., Spfd. FREE.

Bright Star, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

Constellations, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

SUNDAY

MAY 12

ART/CRAFT

Paint & Sip — Mothers Day Bouquet, 2-4pm, Art w/

Alejandro, 590 Pearl St., Ste. 104. \$35.

Paint & Pints, 4-6pm, Gratitude Brewing, 540 E. 8th Ave. \$50.

DANCE

Alice in Wonderland: Remix, 2:30pm, Hult Ctr. \$25-86.

GATHERINGS

S.A.R.A.'s Plant & Artisan Sale Fundraiser, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Emerald Valley Ctr. for Spiritual Living, LGBTQ+ friendly, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

KIDS/FAMILY

Family Fun w/ Origami, 1-5pm, Downtown Eugene Public Library. FREE.

RE-ELECT
Laurie Trieger
Lane County Commissioner

VOTE BY MAY 21

Endorsed by the organizations and leaders you trust!

Democratic Party of Lane County
Working Families Party
Lane Professional Firefighters: Local 851
Sierra Club
Oregon League of Conservation Voters
Eugene Realtors
Eugene Tenant Alliance

Senator Ron Wyden
Senator Jeff Merkley
Congresswoman Val Hoyle
Congressman Peter Defazio
Senator Floyd Prozanski
Rep. Paul Holvey
Mayor Lucy Vinis

... and dozens more at www.laurietrieger.com!

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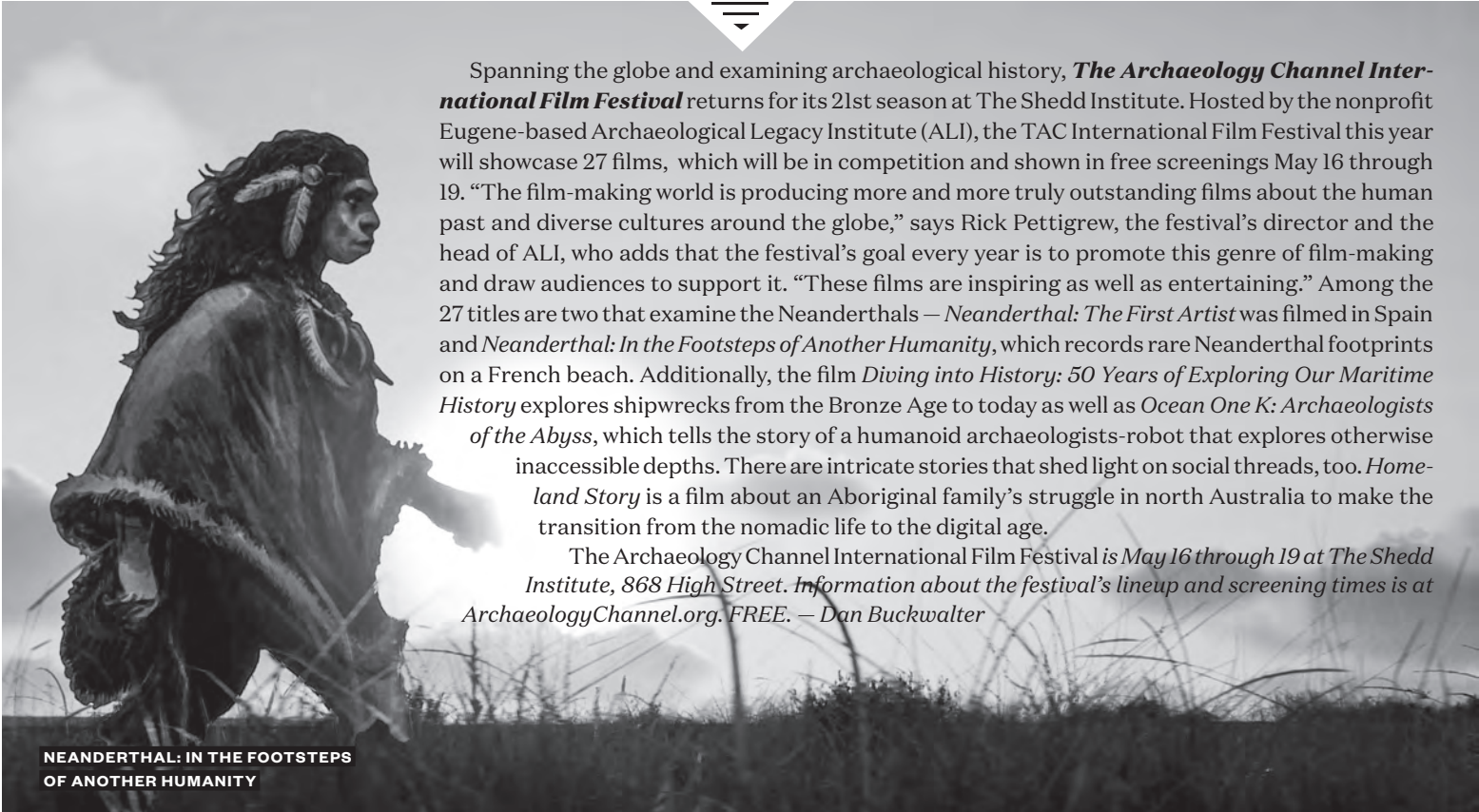
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NEANDERTHAL: IN THE FOOTSTEPS
OF ANOTHER HUMANITY

Photo Credit: Courtesy of TAC International Film Festival

LECTURES/CLASSES

Mother's Day Bouquet Bar Workshop & Goat Happy Hour, 10am-noon, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. SOLD OUT.

Nutrition & Lifestyle Medicine Classes, 2-4pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

MUSIC

Timothy Patrick, acoustic-variety-humor, 1pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

David Rogers, jazz, 2pm, Oakshire Public House, 207 Madison St. N/C.

microphilharmonic: Beethoven Symphonies No. 1 & 5, 4pm, The Shedd, 868 High St. \$12.50-39.

Whiskey Rogues, Irish music, 6pm, The Pint Pot Pub, 195 E. 17th Ave. N/C.

QWANQWA w/ Ratie D, quintet-Ethiopian music, 7pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Electric Six + Supersuckers, comedy rock-punk, 9pm, John Henry's, 881 Willamette. \$20-25.

NIGHTLIFE

RWMcCabe Studios: Open Mic, 4pm, Coldfire Brewing Co., 263 Mill St. FREE.

Open Mic, 5:30pm, The Public House, 418 A St., Spfd. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Quality Trivia, 7pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Sundays, 7:30pm, Happy Hours, 645 River Rd. FREE.

OUTDOORS/RECREATION

Summer Sunday Raptor Series — Private Morning Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.

Mother's Day Plant Walk, 9:30-11:30am, Hendricks Park, Summit Ave. & Skyline Blvd. \$5-40.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

Mother's Day Original Goat Yoga Experience, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

SOCIAL DANCE

Coalescence Community Ecstatic Dance, 10am-1:30pm, WOW Hall, 291 W. 8th Ave. \$10-24, ages 12 & under FREE.

Sapphire Ball — Dance to Benefit Youth Ballroom, 5:30-9pm, The Vet's Club, 1626 Willamette. \$5-10.

Sensual Bachata Sundays, 6-9pm, Oregon Wine LAB, 488 Lincoln St. \$5-10.

SPIRITUAL

Divine Luminaries, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

THEATER

Bright Star, 2-4:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

Constellations, 2-5pm, The Very Little Theatre, 2350 Hilyard St. \$22.

Finding Nemo Jr. — Rose Children's Theatre, 2pm, The Wildish Theater, 630 Main St., Spfd. \$10-15.

MONDAY

MAY 13

CIVICS

Eugene City Council, 5:30pm. Email NVenhuda@eugene-or.gov for more info.

Human Rights Commission: Whole Eugene Community United Workgroup Meeting, 5:30-7pm. Online at Eugene-OR.gov.

Eugene City Council Meeting, 7:30pm. 101 W. 10th Ave.

COMEDY

Comedy Open Mic w/ Seth Milstein, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

GATHERINGS

Finance Committee Meeting, 10:30am, Online at UWSWCD.org. FREE.

LECTURES/CLASSES

Envisioning Future Israeli-Palestinian Peace, 7-8:30pm, Online at UOregon.Zoom.us. FREE.

MUSIC

microphilharmonic: Beethoven Symphonies No. 1 & 5, 7:30pm, The Shedd, 868 High St. \$12.50-39.

NIGHTLIFE

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Night, 6:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

FWD Trivia, 7pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

OUTDOORS/RECREATION

Fireside Council, 6-8pm, Cascadia Quest, 31740 Owl Rd. FREE.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

TEENS

Study Help, 4-6pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE.

TUESDAY

MAY 14

ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

CIVICS

Human Rights Commission: Economic Opportunities Work Group Meeting, noon-1pm. Online at Eugene-OR.gov.

4J Budget Committee Meeting, 6-8pm, 200 N. Monroe St.

FARMERS MARKETS

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

GATHERINGS

Board of Directors Meeting, all day, Online at UWSWCD.org. FREE.

LECTURES/CLASSES

Tween Games, 4:30pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE.

Garden to Table from Seed, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE for members, \$5 for non-members.

LITERARY ARTS

TransPonder Book Club, 5-6pm, Email info@tran-

sponder.community for link. FREE.

MUSIC

Rose Women's Choir Spring Practice & Performance, 6:30pm, First Congregational Church, 1050 E. 23rd Ave. Email SarahBRoseMusicStudio@gmail.com for more info.

Fruition, Americana, 7pm, WOW Hall, 291 W. 8th Ave. \$25-30.

LCD Soundsystem — Kinda Tour 2024, American rock, 7pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend. \$89.

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

NIGHTLIFE

Eugene Chess Club, 6pm, Bill & Tim's Barbecue & Tap House, 201 E. 13th Ave. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Trivia Night w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

FWD Trivia, 7pm, McMenamins North Bank, 22 Club Rd. FREE.

Tavern Tales, 7pm, 255 Madison St. \$15-20.

Trivia Night, 7pm, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

Trivia Tuesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm, John Henry's, 881 Willamette. FREE.

SOCIAL DANCE

Coalescence Community Ecstatic Dance, 5-8:30pm, WOW Hall, 291 W. 8th Ave. \$10-24, ages 12 & under FREE.

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

SPECTATOR SPORTS

Eugene Emeralds at Everett, 7:05pm today, Wed., May 15 & Thu., May 16. More info at MiLB.com.

WEDNESDAY

MAY 15

CIVICS

Eugene City Council Work Session, noon. Email NVen-

huda@eugene-or.gov for more info.

4J School Board Meeting, 7pm, 200 N. Monroe St.

FILM

Movie Group — Vigil, 1-2:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

The Metropolitan Opera: Madama Butterfly, 1pm, Art House, 492 E. 13th Ave. \$18-26.

SpringFilm: Catch-22, 6:30pm, The Wildish Theater, Spfd. FREE.

Above the Trees w/ Film-maker Q&A, 7pm, Art House, 492 E. 13th Ave. \$15.

GATHERINGS

Psychedelic Integration Circle, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. \$5-20.

Celebration of Life Group Ride, 6pm, University Park, 2300 University St. FREE.

LECTURES/CLASSES

Talk Time / Hora de conversación en inglés, 4:30-5:30pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE.

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

MUSIC

Daydream Derby, acoustic covers, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Swing Jam, 6:30pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Paige Iavelli Octet & 2nd Set Jam, 7pm, jazz, The Jazz Station, 124 W. Broadway. \$10.

The Lloyd Tolbert Band, blues-soul, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Alex Wilkerson & Baroque Betty, indie-folk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Warpaint, psych-rock-post-punk-pop, 8pm, McDonald Theatre, 1010 Willamette. \$35.

NIGHTLIFE

Open Mic, 5pm, Mulligan's Pub, 2841 Willamette. FREE.

FWD Trivia, 6pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Cribbage Night, 6:30pm, The Bier Stein, 1591 Willamette. \$5.

Karaoke, 7pm, 255 Madison St. FREE.

Bingo Wednesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Shelbyville Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke Night, 9pm, Blairally, 245 Blair Blvd. FREE.

OUTDOORS/RECREATION

Gentle Yoga for Beginners, 6pm, Downtown Eugene Public Library. FREE.

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

THURSDAY

MAY 16

ART/CRAFT

Ducks Give: Paleontology, 2-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

COMEDY

A Better Trip Tour w/ Comedian Shane Mauss, 7:30pm, WOW Hall, 291 W. 8th Ave. \$27.50-45.

FILM

The Janes Documentary, 6:30-9pm, Art House, 492 E. 13th Ave. FREE w/ online booking fee.

FOOD/DRINK

Thursday Tasting Series: The Wheel Apizza Pub, 6-8pm, The Bier Stein, 1591 Willamette. FREE samples.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Retired Senior Providers of Ln. County, 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Psychedelic Parents Group, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. \$10-sliding scale.

LECTURES/CLASSES

Oregon Geology: West to East & Back, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 don.

MUSIC

Whiskey & Rain, 6pm, Oakshire Public House, 207 Madison St. N/C.

Jesse Meade, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

ShelterCare Benefit Concert, 7pm, Whirled Pies, 199 W. 8th Ave. \$10 sug. don.

Peter Janson, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Golden Boy, Eve & The Bad Apples, Zan Fiskum, indie-pop-rock-funk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

SPECTATOR SPORTS

College Baseball: Oregon vs. Washington State, 6:05pm, PK Park. Tickets at GoDucks.com.

THEATER

Constellations, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

Warpaint Comes Home

LEAD SINGER EMILY KOKAL IS BACK IN THE PLACE SHE FELL IN LOVE WITH MUSIC

By Emerson Brady

Emily Kokal's favorite show her indie rock band Warpaint has ever played was in a thunderstorm at Desert Daze in 2018. She says the lightning made the stage look electric, and the crowd (and thunder) roared. They were supposed to be the warm-up before Tame Impala, but the storm forced the psychedelic music project out of the lineup, leaving Warpaint as the headliner.

"It was just insane," Kokal says. "We accidentally headlined Desert Daze."

It's difficult to describe Warpaint. Its sound is dreamy but not boring in the slightest. Its vocal harmonies are hypnotizing; its lyrics deeply personal and there is a level of synergy among the musicians that entrances the listener.

Other than Desert Daze's incredible thunderstorm, Kokal's other favorite show was playing at the Oregon Country Fair in 2011. The Eugene native says it was special sharing this place she used to go to as a kid with her bandmates. Freshly signed by the legendary indie rock label Rough Trade Records, Warpaint was coming home for one of the first times as a band.

And now Warpaint is making a pilgrimage back to Kokal's home again next Wednesday, May 15 to play some new songs, some old songs, and mostly to play music with her best friends in the town she believes may be partially responsible for her artistic sensibilities.

"I was just doing so much of that as a kid," Kokal says of art, "that I think finding myself in a touring band was just totally in the cards because that's what I was used to."

Kokal recalls her Eugene childhood filled with tie-dye shirts, Saturday Market visits and live music.

She says, "My mom had this voracious love of music to the point where she would be playing music in the car on the way to school, and I'd be like 'Can you turn it down?'" Kokal adds, "She would listen to the radio and write down everything that was on KRVM that she thought was cool."

An admitted "theater kid" at South Eugene High School, Kokal loved performing in front of a crowd, but she says her whole life changed when she picked up a guitar and started writing music.

"I remember playing my first solo acoustic show and people having an emotional reaction, that kind of full circle moment of connecting to someone's inner world," she says. "I wasn't just like making someone laugh. It was such a contrast from musical theater."

Kokal was never classically trained in piano and never took guitar lessons. In fact, she was "diabolically opposed to somebody telling me how to play music" from a very young age. She instead preferred learning tablature from her mom's boyfriend's *Beatlemania* book and banging on piano keys until a composition came from it.

Inspired by Cat Power and Elliott Smith's deeply personal and emotional songs, Kokal wanted to write something that resonated with people in a similar way. She says, "When I was at South, I would write these deeply emotional and weird songs."

The older Kokal gets the more she's begun to realize that the songs she finds to be too personal are the ones people gravitate towards the most. She says, "That's what's so beautiful about music, because the things that you think maybe I don't want to admit or I don't want to show are the parts that people say, 'That's where you got me.'"

Kokal says her bandmates, who have doubled as her



(LEFT TO RIGHT)
STELLA MOWZGA,
JENNY LEE LINDBERG,
EMILY KOKAL AND
THERESA WAYMAN

Photo by Richard Ramirez, Jr.

'We've reached a sweet spot where we get to do all of these cool things, but we also almost have this kind of cult-like status with the people who really love us, loving us while also still being a little under the radar.'

—EMILY KOKAL, WARPAIN

best friends over the last 20 years, have allowed her to explore that emotional space. She met future Warpaint guitarist Theresa Wayman at Roosevelt Middle School, and they have been "inseparable" ever since. The two of them met bassist Jenny Lee Lindberg and drummer Shannyn Sussman in Los Angeles a year after graduating from high school in 1998.

"We got together on Valentine's Day because apparently none of us had any hot dates," Kokal says. "And, we, like, did our first just jamming out and we had a real synthesis." She recalls the four of them jamming on just four chords for a very long time that day until it would morph into a song.

This ritual of jamming for hours on end lasted for four years. "We were sitting on music for a long time," Kokal laughs. "We had friends that were like, 'You need to leave the garage and play somewhere.'"

Not long after Warpaint started putting themselves out there, a millennial musician's dream came true, and they were discovered on MySpace by Rough Trade Records.

Since then, producer Stella Mowzga has joined the band as a drummer. They've put out four albums with one on the way. They've played festivals like Glastonbury and Coachella. They've toured with Depeche Mode and opened for Harry Styles' Love on Tour in 2022.





She says, "We've reached a sweet spot where we get to do all of these cool things, but we also almost have this kind of cult-like status with the people who really love us, loving us while also still being a little under the radar."

Since the pandemic, Kokal has had a child and moved back to Eugene after living in L.A. since she was 19. The band no longer lives a car ride away from one another, but Kokal says that time and distance have only made them better.

"We're all a bit more fortified in our own identities now," Kokal says. "We're mothers now and we're in long-term relationships now. We have children now. There's a maturity and strength that comes with that. Obviously, there's puberty, but there's something else that happens when you get to this point in life, and I find it really interesting."

Kokal adds that she is excited to embrace the wisdom that comes with this stage of life and apply that musically. "There's not very many all-women bands, especially at our age," Kokal says. "I think growing older is only making our music more refined."

Warpaint plays McDonald Theatre, 1010 Willamette Street, at 7 pm Wednesday, May 15. General admission floor is \$44.50 and balcony is \$29.50. To buy tickets go to mcdonaldtheatre.com or call 541-345-4422.








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BULLETIN BOARD

Opportunities

NOW HIRING! Executive Director for Elkon Community Education Center. A nonprofit cultural, educational and social oasis for all ages in rural Douglas County. Visit website to apply: <https://Elkonbutterflies.com>

Misc.

2000 TOYOTA MR2 SPYDER. 111k mi. New tires, just serviced. Runs good, 30 mpg. Needs top replaced. Salvage title. \$7,000. 541-237-0819.

CLEANING MOVING clearing digging hauling gutters etc 541-214-7101

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of Janet T. Applebee, Deceased. Case No. 24PB01286 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on May 9th, 2024. Robert G. Stribling Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of William Molnash Hunter, Deceased. Case No. 24PB02238 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims

against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on May 9th, 2024. Dona L. Hunter Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of Nadia Maxine Telsey, Deceased. Case No. 24PB03447 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on May 9th, 2024. Diane M. DePaolis Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of Ronald Lee Durlfing, Deceased. Case No. 24PB01791 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the

Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on May 9, 2024 Rickey Lee Durlfing Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of: Gene Alan Clyburn, Deceased. Case No. 24PB02377 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1245 Pearl St #1, Eugene, OR 97401, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Molly Eno. Dated and first published on May 9th, 2024. /s/ Glenna Clyburn, Personal Representative. PERSONAL REPRESENTATIVE Glenna Jean Clyburn, 1090 Dixie Drive Springfield, Oregon 97478. ATTORNEY PERSONAL REPRESENTATIVE Molly Eno Access the Law 1245 Pearl Street, Ste. 1. Eugene, OR 97401 eno@accessstheaw.org (541) 686-4890

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR: KACIE DOWNIE TRUSTEE: DESCHUTES COUNTY TITLE SUCCESSOR TRUSTEE: BRIAN D. COX, Attorney at Law BENEFICIARY: BRENDAL L. HUMPHREYS. DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: December 30, 2021. Date Recorded: January 3, 2022. Recording Numbers: 2022-000203. DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, lying Northerly and Easterly of Highway No. 36, in Lane County, Oregon. EXCEPT the following: commencing on the Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian in Lane

FORM OR-ED-1 NOTICE OF BUDGET HEARING			
A public meeting of the Eugene School District 4J will be held on May 15, 2024 at 7:00 PM at 200 North Monroe Street, Eugene, Oregon. The purpose of this meeting is to discuss the budget for the fiscal year beginning July 1, 2024 as approved/recommended by the Eugene School District Budget Committee. A summary of the budget is presented below. A copy of the budget may be inspected or obtained at 200 N. Monroe Street, Eugene, Oregon between the hours of 8:00 a.m. and 5:00 p.m. This budget is for an annual budget period. This budget was prepared on a basis of accounting that is the same as the preceding year.			
Contact: Matt Brown, Finance Director	Telephone: 541-790-7608	Email: brown_mat@4j.lane.edu	
FINANCIAL SUMMARY - RESOURCES			
TOTAL OF ALL FUNDS	Actual Amount Last Year 2022-23	Adopted Budget This Year 2023-24	Approved Budget Next Year 2024-25
Beginning Fund Balance	\$293,726,932	\$252,184,000	\$205,957,205
Current Year Property Taxes, other than Local Option Taxes	121,783,596	123,556,000	\$129,930,352
Current Year Local Option Property Taxes	24,264,554	23,000,000	25,887,000
Other Revenue from Local Sources	60,746,669	55,072,485	58,968,169
Revenue from Intermediate Sources	3,380,460	3,613,234	2,971,725
Revenue from State Sources	135,249,382	117,683,715	138,949,840
Revenue from Federal Sources	29,550,451	58,918,259	21,325,196
Interfund Transfers	2,929,041	13,926,000	17,497,000
All Other Budget Resources	224,522	8,000	281,000
Total Resources	\$671,855,603	\$648,961,693	\$601,767,487
FINANCIAL SUMMARY - REQUIREMENTS BY OBJECT CLASSIFICATION			
Salaries	\$144,296,800	\$157,854,403	\$172,706,048
Other Associated Payroll Costs	121,161,555	139,652,892	139,684,466
Purchased Services	30,646,410	36,074,309	31,552,451
Supplies & Materials	26,302,952	35,903,146	31,020,184
Capital Outlay	53,118,836	155,514,740	107,365,755
Other Objects (except debt service & interfund transfers)	5,176,833	4,081,203	1,046,423
Debt Service*	45,516,183	47,063,000	45,403,468
Interfund Transfers*	2,929,041	13,926,000	17,497,000
Operating Contingency	0	17,042,000	19,950,000
Unappropriated Ending Fund Balance & Reserves	0	41,850,000	35,541,692
Total Requirements	\$429,148,610	\$648,961,693	\$601,767,487
FINANCIAL SUMMARY - REQUIREMENTS AND FULL-TIME EQUIVALENT EMPLOYEES (FTE) BY FUNCTION			
1000 Instruction	\$159,762,927	\$225,718,093	\$186,897,824
FTE	1291.77	1276.82	1332.84
2000 Support Services	\$54,019,951	\$53,039,454	\$83,460,664
FTE	799.6	830.86	837.94
3000 Enterprise & Community Service	\$10,800,157	\$12,124,146	\$15,397,553
FTE	96.1	104.74	98.97
4000 Facility Acquisition & Construction	\$6,120,351	\$36,432,000	\$8,319,285
FTE	0	0	0
5000 Other Uses	0	0	0
5100 Debt Service*	\$45,516,183	\$46,963,000	\$45,403,468
5200 Interfund Transfers*	\$2,929,041	\$13,926,000	\$17,497,000
6000 Contingency	0	\$20,409,000	\$9,250,000
7000 Unappropriated Ending Fund Balance	0	\$40,350,000	\$45,541,692
Total Requirements	\$429,148,610	\$648,961,693	\$601,767,486
Total FTE	2,187.47	2,212.42	2,269.75
* not included in total 5000 Other Uses. To be appropriated separately from other 5000 expenditures.			
STATEMENT OF CHANGES IN ACTIVITIES AND SOURCES OF FINANCING **			
Fiscal year 2025 is showing a decline in revenue that is a result of spending more dollars in fiscal year 2024 than resources; so a lower beginning fund balance is shown. On the expense side, there is an increase in salaries anticipated but a lower amount in capital outlay anticipated:			
PROPERTY TAX LEVIES			
	Rate or Amount Imposed	Rate or Amount Imposed	Rate or Amount Approved
Permanent Rate Levy (Rate Limit 4.7485 per \$1,000)	4.7485	4.7485	4.7485
Local Option Levy	1.5000	1.5000	1.5000
Levy For General Obligation Bonds	\$40,609,690	\$41,731,915	\$42,286,711
STATEMENT OF INDEBTEDNESS			
LONG TERM DEBT	Estimated Debt Outstanding on July 1	Estimated Debt Authorized, But Not Incurred on July 1	
General Obligation Bonds	\$409,127,258	\$49,300,000	
Other Bonds	\$20,230,000	\$0	
Other Borrowings	\$0	\$0	
Total	\$429,357,258	\$49,300,000	

Jonesin' Crossword

BY MATT JONES

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Across

1. Mil. officers

6. Razor guy

11. Really quiet, on sheet music

14. Photoshopper creator

15. Damages

16. Before, poetically

17. "Friends" character with a namesake hairstyle

19. Actor Pace

20. Pompousness

21. Co-founder of the Pittsburgh Penguins (with state senator Jack McGregor)

23. "___ Kleine Nachtmusik"

25. Burpee unit?

26. ___ Field (Mets ballpark)

27. 1976 best-seller that opens in The Gambia

29. "Straight, No Chaser" jazz pianist Thelonious

31. English actor who played Tywin Lannister on "Game of Thrones"

38. High points

41. "1984" superstate

42. Mess of a room

43. Nephrologist played by Hugh Laurie

46. Honeycomb locale

47. Mystik Dan, for one

51. Grocery store area

53. Discover rival

57. Critical hosp. department

58. "Saturday Night Live" alum (2000-2001) who was also on "Mr. Show" and "Arrested Development"

60. Course estimate

61. Prefix with raptor

62. Description of the five theme answers?

65. Flying fox, actually

66. Nebraska's largest city

67. Actor Rami

68. Shady

69. Clearance events

70. Detroit soul singer Payne

9. NAFTA part, briefly

10. Ari Melber's network

11. Some exercise bikes

12. Area in a crime drama

13. Cheat at cards, in a way

18. Stacks of wax

22. L as in "NATO"?

24. "... and so forth"

28. "Get outta here!"

30. It may have a fob

32. Crossworder's dir.

33. Wrestler ___ Mysterio

34. "Well ___ -di-frickin'-dah!"

35. "Music for Airports" musician Brian

36. Char ___ (Cantonese-style barbecued pork)

37. Morse code symbol

38. "It's so annoying"

39. Like the earliest life forms

40. What storm levels may indicate

44. Machinery part

45. Many, many millennia

48. Small wave

49. Climbed

50. Cry of epiphany

52. Misbakes like this one

53. Like some videos

54. Nip it ___ bud

55. Tofu beans

56. Surrealist sculptor Jean

58. Apple co-founder Steve

59. One of the Berenstain Bears

63. "Unbelievable" group of 1991

64. Rower's paddle

ANSWERS TO LAST WEEK'S

H	O	W	S	F	E	M	A	G	L	A	D
S	A	T	A	T	I	R	A	N	R	I	S
P	Y	T	H	A	G	O	R	A	S	I	S
O	B	O	R	E	N	O	M	E	S	H	Y
I	A	M	S	C	A	R	E	E	R	G	O
L	L	A	M	A	S	E	X	C	H	E	T
S	E	N	O	R	A	S	I	T	E	M	E
S	A	M	M	Y	S	O	S	A			
P	O	S	H	A	I	N	T	D	O	P	E
R	E	F	E	P	I	N	E	M	I	S	H
N	O	N	T	H	E	M	O	N	E	T	O
G	O	L	O	W	O	A	R	S	T	A	R
T	R	A	U	E	S	W	H	A	T	A	C
A	S	S	I	T	O	A	H	U	I	O	H
M	E	S	S	W	I	S	P	M	O	P	E

County, Oregon; and running thence West along the North line of said Section 18, a distance of 225 feet; thence South along the center line of Highway 36, a distance of 400 feet; thence East parallel with the North line of said Section 18, a distance of 215 feet and then North along the East boundary line of said Section 18, a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. **DEFAULT FOR WHICH THE FORECLOSURE** is made: 1. Failure to pay the monthly installments of \$1,000.00 for the months of November, and December, 2023, as well as, January, February, and March, 2024. 2. Failure to pay real property taxes as follows: 2021-2022 taxes unpaid in the amount of \$56.37 plus interest. 2022-2023 taxes unpaid in the amount of \$1,960.24, plus interest. 2023-2024 taxes unpaid in the amount of \$1757.18, plus interest. 3. Failure to pay late fees for the months of November, December, January, February, and March in the amount of \$250.00. 4. Failure to pay accrued interest on items 1-3 above in the amount of \$265.65. **SUM OWING ON THE OBLIGATION** secured by the Deed of Trust: \$249,900.00, as principal balance, plus \$265.65, as accrued unpaid interest from November 1, 2023 to March 18, 2024, plus \$250.00 in late charges as of February 16, 2024, until paid. **ELECTION TO SELL:** The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. **THE SALE:** DATE: Friday, July 26, 2024. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. **REINSTATEMENT:** Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. **DATED:** March, 20, 2024. Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401, (541) 683-7151.

NOTICE OF SALE OF ABANDONED RECREATIONAL VEHICLE Lakeshore RV, LLC, an Oregon limited liability company will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, May 20, 2024. Interested parties may contact landlord c/o Mike Blankenship by phone at 541-991-7826 to make arrangements to inspect the home. Bids may be submitted to Lakeshore RV, LLC c/o Mike Blankenship by phone by mail at 83763 Highway 101, Office, Florence, Oregon 97439 for the following recreational vehicle described as: Make: Buddy; Model: Unknown; Year: 1973; Serial No.: 0494417H; Home ID No.: 175699; located at 83763 Hwy 101, Space #21, Florence, Lane County, Oregon 97438.

NOTICE TO INTERESTED PERSONS ESTATE OF FRANKLIN E. MCLAWS LANE COUNTY COURT CASE No. 24PB03622 NOTICE IS HEREBY GIVEN that Shane McLaws has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence attached, to the personal representative, c/o Molly P.

Goulet, attorney, Access the Law, 1245 Pearl St. Ste. I, Eugene OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address state above for presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and published: May 9th, 2024. Attorney for Personal Representative: Molly P Goulet, 1245 Pearl St. Ste. I, Eugene OR 97401

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Grace Delos-Santos, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 23PB09242. Constance Forsythe has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is May 9th, 2024. Claims shall be presented to the personal representative at this address: c/o Sean D. Kelly, Sean Kelly PC, 30 N. 5th Street or P.O. Box 725, Cottage Grove, OR 97424, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or their attorney, Sean D. Kelly, whose address is listed above, and whose telephone number is (541) 942-2453.

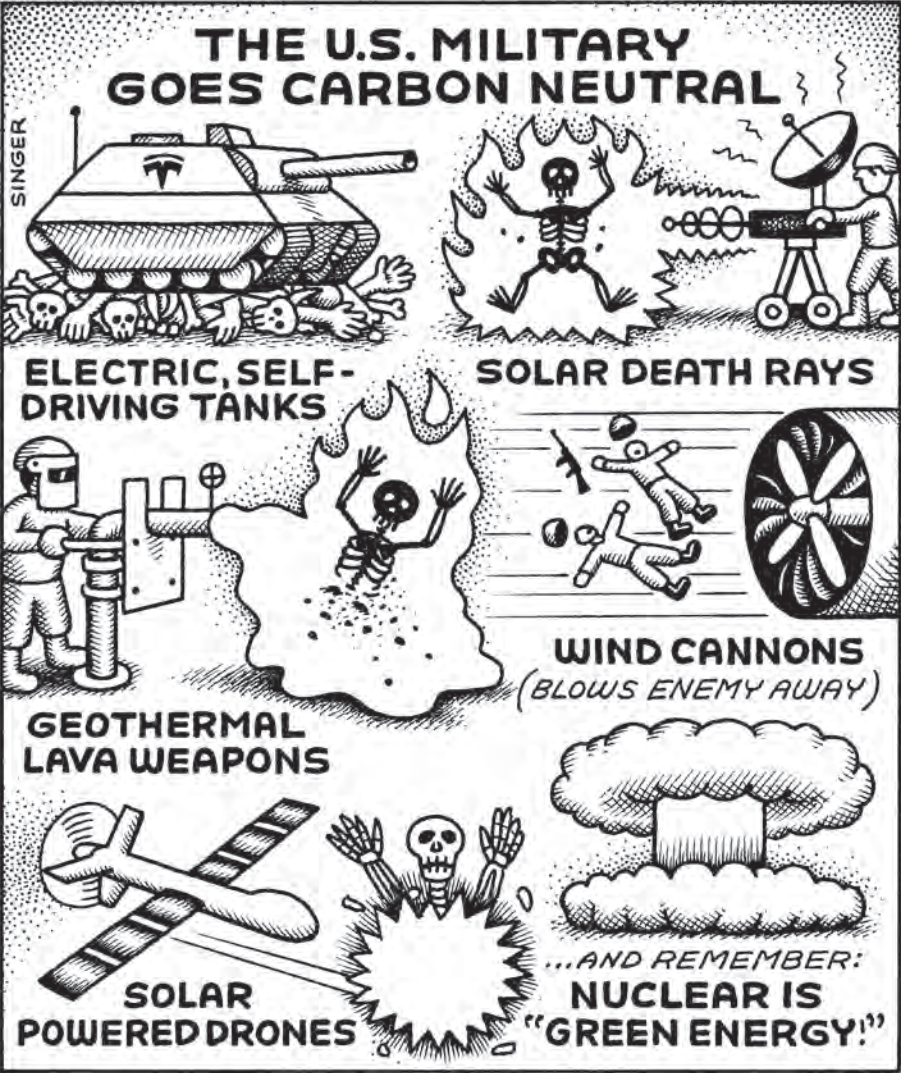
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): When my friend Jessalyn first visited Disneyland as a child, she was smitten by its glimmering, unblemished mystery. “It was far more real than real,” she said. “A dream come true.” But after a few hours, her infatuation unraveled. She began to see through the luster. Waiting in long lines to go on the rides exhausted her. The mechanical elephant was broken. The food was unappetizing. The actor impersonating Mickey Mouse shucked his big mouse head and swilled a beer. The days ahead may have resemblances to Jessalyn’s awakening for you. This slow-motion jolt might vex you initially, although I believe it’s a healthy sign. It will lead to a cleansed perspective that’s free of illusion and teeming with clarity.

TAURUS (APRIL 20-MAY 20): *Keizoku wa chikara nari* is a Japanese proverb that means “To continue is power.” I propose that you make that your motto for the next four weeks. Everything you need to happen and all the resources you need to attract will come your way as long as your overarching intention is perseverance. This is always a key principle for you Tauruses, but especially now. If you can keep going, if you can overcome your urges to quit your devotions, you will gain a permanent invigoration of your willpower.

GEMINI (MAY 21-JUNE 20): Do you believe there are divine beings, animal spirits and departed ancestors who are willing and able to help us? If not, you may want to skip this horoscope. I won’t be upset if you feel that way. But if you do harbor such views, as I do, I’m pleased to tell you that they will be extra available for you in the coming weeks. Remember one of the key rules about their behavior: They love to be asked for assistance; they adore it when you express your desires for them to bring you specific blessings and insights. Reach out, Gemini! Call on them.

CANCER (JUNE 21-JULY 22): I’m taking a gamble here as I advise you to experiment with the counsel of visionary poet and painter William Blake (1757-1825). It’s a gamble because I’m asking you to exert a measure of caution as you explore his daring, unruly advice. Be simultaneously prudent and ebullient, Cancerian. Be discerning and wild. Be watchful and experimental. Here are Blake’s directions: 1. The road to excess leads to the palace of wisdom, for we never know what is enough until we know what is more than enough. 2. If the fool would persist in his folly, he would become wise. 3. The pride of the peacock is the glory of God. The lust of the goat is the bounty of God. 4. No bird soars too high if it soars with its own wings. 5. Exuberance is Beauty.

LEO (JULY 23-AUG. 22): Cosmic energies are staging a big party in your astrological House of Ambition. It’s a great time to expand and intensify your concepts of what you want to accomplish with your one wild and precious life. You will attract unexpected help as you shed your inhibitions about asking for what you really want. Life will benevolently conspire on your behalf as you dare to get bolder in defining your highest goals. Be audacious, Leo! Be brazen and brave and brilliant! I predict you will be gifted with lucid intuitions about how best to channel your drive for success. You will get feelers from influential people who can help you in your quest for victory. (PS: The phrase “your one wild and precious life” comes from poet Mary Oliver.)

VIRGO (AUG. 23-SEPT. 22): Is it possible to be too smart for your own good? Maybe, although that won’t be a problem for you anytime soon. However, you may temporarily be too smart for some people who are fixated on conventional and simplistic solutions. You could be too super-brilliant for those who wallow in fear or regard cynicism as a sign of intelligence. But I will not advise you to dumb yourself down, dear Virgo. Instead, I will suggest you be crafty and circumspect. Act agreeable and humble, even as you plot behind the scenes to turn everything upside-down and inside-out — by which I mean, make it work with more grace and benefit for everyone concerned.

LIBRA (SEPT. 23-OCT. 22): In my fairy tale about your life in the coming weeks and months, you will transform from a crafty sleuth to an eager explorer. You will finish your wrestling matches with tricky angels and wander off to consort with big thinkers and deep feelers. You will finish your yeoman attempts to keep everyone happy in the human zoo and instead indulge your sacred longings for liberation and experimentation. In this fairy tale of your life, Libra, I will play the role of your secret benefactor. I will unleash a steady stream of prayers to bless you with blithe zeal as you relish every heart-opening, brain-cleansing moment of your new chapter.

SCORPIO (OCT. 23-NOV. 21): In the coming months, I will encourage you to keep deepening and refining the art of intimacy. I will rejoice as you learn more and more about how to feel close to people you care for and how to creatively deal with challenges you encounter in your quest to become closer. Dear Scorpio, I will also cheer you on whenever you dream up innovations to propitiate togetherness. Bonus blessings! If you do all I’m describing, your identity will come into brighter focus. You will know who you are with greater accuracy. Get ready! The coming weeks will offer you novel opportunities to make progress on the themes I’ve mentioned.

SAGITTARIUS (NOV. 22-DEC. 21): You could offer a workshop on the perks of wobbliness. Your anxious ruminations and worried fantasies are so colorful that I almost hesitate to tell you to stop. I’m wondering if this is one of those rare phases when you could take advantage of your so-called negative feelings. Is it possible that lurking just below the uneasiness are sensational revelations about a path to liberation? I’m guessing there are. To pluck these revelations, you must get to the core of the uneasiness.

CAPRICORN (DEC. 22-JAN. 19): During the last 11 months, life has offered you unprecedented opportunities to deepen and ripen your emotional intelligence. You have been vividly invited to grow your wisdom about how to manage and understand your feelings. I trust you have been capitalizing on these glorious teachings. I hope you have honed your skills at tapping into the power and insights provided by your heart and gut. There’s still more time to work on this project, Capricorn. In the coming weeks, seek out breakthroughs that will climax this phase of your destiny.

AQUARIUS (JAN. 20-FEB. 18): Naturalist and author Henry David Thoreau declared, “We need the tonic of wildness.” Amen! In my view, you Aquarians especially need this sweet, rugged healing power in the coming weeks. Borrowing more words from Thoreau, I urge you to exult in all that is mysterious, unsurveyed and unfathomable. Like Thoreau, I hope you will deepen your connection with the natural world because “it is cheerfully, musically earnest.” Share in his belief that “we must go out and re-ally ourselves to Nature every day. We must take root, send out some little fiber.”

PISCES (FEB. 19-MARCH 20): I have four questions and homework assignments for you, Pisces. 1. Is there a person in your inner circle who is close to ripening a latent talent that would ultimately benefit you? I suspect there is. What can you do to assist them? 2. Is there a pending gift or legacy that you have not yet claimed or activated? I think so. What would be a good first step to get it fully into your life? 3. What half-dormant potency could you call on and use if you were more confident about your ability to wield it? I believe you now have the wherewithal to summon the confidence you need. 4. What wasteful habit could you replace with a positive new habit?

Homework: What’s your favorite subject to fantasize about? Newsletter: [FreeWillAstrology.com](#).

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<div> MAY 15 </div> <div> </div> <div> 7PM DOORS 7:45PM SHOW GA FLOOR, 21+ RSVD LOWER BALCONY </div>	<div> MAY 31 </div> <div> </div> <div> 7PM DOORS 8PM SHOW </div>	<div> JUN 1 </div> <div> </div> <div> 7PM DOORS 8PM SHOW </div>
<div> SEP 6 </div> <div> </div> <div> 7PM DOORS 8PM SHOW GA FLOOR, 21+ RSVD LOWER BALCONY </div>	<div> SEP 19 </div> <div> </div> <div> 7PM DOORS 8PM SHOW RSVD SEATING </div>	<div> NOV 15 </div> <div> </div> <div> 7PM DOORS 8PM SHOW RSVD SEATING </div>

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<div> JUN 8 </div> <div> </div> <div> 4:30PM GATES 6PM SHOW </div>	<div> AUG 14 </div> <div> </div> <div> 5:15PM GATES 6:45PM SHOW GA LAWN & RSVD SEATING </div>	<div> AUG 25 </div> <div> </div> <div> 6PM GATES 7:30PM SHOW GA LAWN & RSVD SEATING </div>
<div> SEP 4 </div> <div> </div> <div> 5PM GATES 6:30PM SHOW GA LAWN & RSVD SEATING </div>	<div> SEP 5 </div> <div> </div> <div> 4:30PM GATES 6PM SHOW GA LAWN & RSVD SEATING </div>	<div> SEP 24 </div> <div> </div> <div> 6PM GATES 7:30PM SHOW GA PIT & GA LAWN </div>

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